

ARIZONA-SONORA DESERT MUSEUM

# ADULT ART & PHOTOGRAPHY CLASSES

**FALL 2019**

- AUGUST, SEPTEMBER, OCTOBER, NOVEMBER, & DECEMBER SCHEDULE
- NEW IRONWOOD GALLERY EXHIBITS

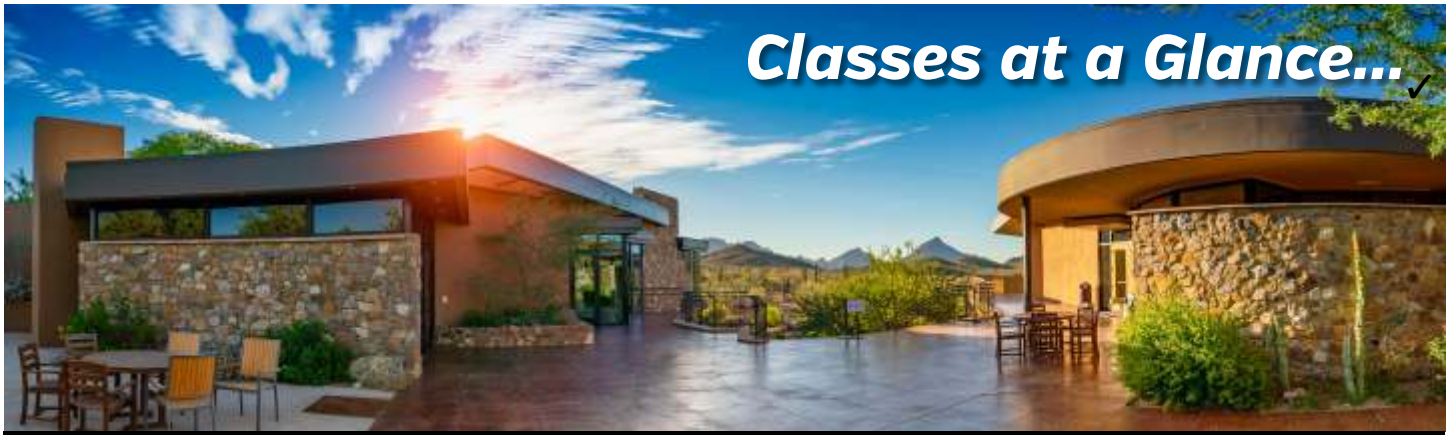


**FALL 2019**

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The Art Institute is a Program of the Arizona-Sonora Desert Museum

ARIZONA-SONORA DESERT MUSEUM  
**ART INSTITUTE**

# Classes at a Glance... ✓



START DATE	CLASS TITLE	INSTRUCTOR	SESSIONS	CATEGORY	CE
8/15/2019	Insects, Real or Imagined	Rachel Ivanyi	3 Thurs	Mixed	
8/17/2019	Intro to Photoshop Elements/CC	Jay Pierstorff	Sat	Photo	
8/22/2019	Matting and Framing Your Art	Janie Gildow	Thur	Mixed	
8/24/2019	Exploring Watercolor Materials	Rachel Ivanyi	Sat	Watercolor	✓
9/9/2019	Mixed Media Marathon: Putting it all Together	Susan Morris	3 Mon	Mixed	✓
9/13/2019	Photoshop Elements: Quick Start Hands On	Robert Renfrow	Fri	Photo	
9/13/2019	Adventures in Portrait Drawing	Catherine Nash	2 Fri	Mixed	✓
9/18/2019	Hot and Cool Colors: Creating Mood	Susan Morris	Wed Thur Fri	Mixed	✓
9/23/2019	Colored Pencil 1	Janie Gildow	5 Mon	Pencil	✓
9/23/2019	Colors of the Desert in Colored Pencil	Janie Gildow	5 Mon	Pencil	✓
9/24/2019	Weaving	Janie Gildow	5 Tues	Mixed	
9/24/2019	Color Mixing	Janie Gildow	5 Tues	Mixed	✓
9/24/2019	Pencil II	Susan Morris	5 Tues	Pencil	✓
9/24/2019	Sonoran Seedpods: In The Middle	Susan Morris	5 Tues	Mixed	✓
9/25/2019	Painting with the Hot Colors of the Sonoran Desert	Susan Morris	Wed Thur Fri	Mixed	
9/26/2019	Colored Pencil on Colored Paper	Janie Gildow	5 Thurs	Pencil	✓
9/26/2019	Miniatures in Colored Pencil	Janie Gildow	5 Thurs	Mixed	
9/26/2019	Oil and Water: When Acrylics and Oil Paint Work	Rick Wheeler	3 Thurs	Mixed	
9/26/2019	Give & Take: Layering & Lifting in Watercolor	Susan Morris	5 Thurs	Watercolor	✓
10/2/2019	Take it to the Finish	Rachel Ivanyi	Wed	Mixed	
10/5/2019	Intro to Adobe Lightroom with Take Home Video Lessons	Jay Pierstorff	Sat	Photo	
10/9/2019	Color Drawing with Pastels	Catherine Nash	3 Wed	Pastels	✓
10/10/2019	Raptor Free Flight Private Access: Photographing Pre	Sharon K. Schafer	Thur	Photo	
10/11/2019	Advanced Water Color	Linda Feltner	Fri Sat Sun	Watercolor	✓
10/12/2019	Intro to Adobe Photoshop CC with Take Home Videos	Jay Pierstorff	Sat	Photo	
10/12/2019	Water Color Washes	Rachel Ivanyi	Sat Sun	Watercolor	✓
10/13/2019	Macro Live!	Kenny Don	Sun	Photo	
10/15/2019	Raptor Free Flight Private Access: Photographing Pre	Sharon K. Schafer	Tues	Photo	
10/16/2019	Interchangeable Lens Camera Crash Course	Robert Renfrow	2 Wed	Photo	
10/18/2019	Painting Finishes	Guy Combes	Fri Sat Sun	Mixed	✓
10/19/2019	Commanding Camera Composition	Robert Renfrow	2 Sat	Photo	
10/19/2019	Landscape Prep Series in Watercolor: Clouds	Catherine Nash	2 Sat	Watercolor	✓
10/20/2019	One Day to Your Own Website With Take Home Video	Jay Pierstorff	Sun	Mixed	
10/25/2019	Drawing Deep Dive	Andrew Denman	Fri Sat Sun	Pencil	✓
10/26/2019	Stock Photos: Make Money While You Sleep	Jay Pierstorff	Sat	Photo	

[CE] Certificate Elective - these courses qualify for the Nature Arts Certificate Program. Please see the website [DesertMuseumArts.com](http://DesertMuseumArts.com) for more details.

Session Column describes the days of the week each class runs. For example *5 Mon* means the class will run for five consecutive Mondays, unless interrupted by a holiday week. See the individual class listings for more details.

**Front Cover:** Photo by Jay Pierstorff. Black Tail Prairie Dog Wranglers: Ashley Reed and Crystal Holcombe.

START DATE	CLASS TITLE	INSTRUCTOR	SESSIONS	CATEGORY	CE
11/1/2019	Matting and Framing Your Art	Janie Gildow	Fri	Mixed	
11/1/2019	Zentangle on Gourds	Gail Sherman	Fri Sat	Mixed	
11/1/2019	Lines into Shapes: The Art of Scratchboard	Cathy Sheeter	Fri Sat Sun	Scratchboard	✓
11/1/2019	Quick Draw: Pen, Pencil, Ink and Watercolor	Rick Wheeler	Fri Sat Sun	Mixed	✓
11/2/2019	Photo Ops: Behind the Scenes (1 day)	Jay Pierstorff	Sat	Photo	✓
11/2/2019	Composition Intensive	Rachel Ivanyi	Sat Sun	Mixed	✓
11/4/2019	Colored Pencil & Watercolor: The Next Step	Janie Gildow	5 Mon	Mixed	✓
11/4/2019	Drawing the Desert on Stone Tile with Colored Pencil	Janie Gildow	5 Mon	Pencil	
11/5/2019	Creative Journaling: Getting Connected	Susan Morris	5 Tues	Mixed	✓
11/5/2019	Traditional Drawing or Painting on Non-Traditional Papers	Rachel Ivanyi	5 Tues	Mixed	✓
11/5/2019	Starting From Scratch: Beginning Scratchboard	Susan Morris	5 Tues	Scratchboard	✓
11/6/2019	Getting Your Feet Wet: Watercolor I	Rick Wheeler	5 Wed	Watercolor	✓
11/6/2019	Training Your Eye: A New Perspective	Catherine Nash	5 Wed	Pencil	
11/6/2019	Introduction to Photoshop Elements: Digital Darkroom	Robert Renfrow	5 Wed	Photo	✓
11/6/2019	Colored Pencil 2	Janie Gildow	5 Wed	Pencil	✓
11/6/2019	Exploring Light and Shadow with Colored Pencils	Janie Gildow	5 Wed	Pencil	
11/7/2019	Beginning Photography: Learning in Nature	Sharon K. Schafer	5 Thur	Photo	✓
11/7/2019	Beginning Acrylic	Rick Wheeler	5 Thurs	Acrylic	
11/7/2019	Designing for Success	Susan Morris	5 Thurs	Mixed	✓
11/7/2019	Watercolors: Wet & Wild	Susan Morris	5 Thurs	Watercolor	✓
11/7/2019	Pen and Ink: Strokes	Janie Gildow	5 Thurs	Mixed	
11/7/2019	Printmaking	Janie Gildow	5 Thurs	Mixed	
11/8/2019	Flight School: Photographing Birds in Flight	Sharon K. Schafer	Fri Sat Sun	Photo	
11/8/2019	Getting Friendly with Frisket	Susan Morris	Fri Sat	Mixed	✓
11/8/2019	Underpainting with Pastels	Becky Neideffer	Fri Sat Sun	Pastel	
11/9/2019	Creative Travel Photography	Robert Renfrow	2 Sat	Photo	
11/9/2019	Abacadabra	Gale Sherman	Sat Sun	Mixed	
11/9/2019	Photo Ops: Reptiles	Jay Pierstorff	Sat	Photo	✓
11/9/2019	Landscape Prep Series in Watercolor: Rocks	Catherine Nash	2 Sat	Watercolor	✓
11/9/2019	Exploring the Desert With Field Sketching	Rick Wheeler	Sat	Mixed	
11/16/2019	Painterly Photo Techniques (2 day)	Jay Pierstorff	Sat Sun	Photo	
11/17/2019	Lighting a Small Subject	Kenny Don	Sun	Photo	
11/23/2019	Photo Ops: More Behind the Scenes (2 day)	Jay Pierstorff	Sat Sun	Photo	
12/1/2019	Critter Close Ups	Kenny Don	Sun	Photo	
12/1/2019	Intro to Adobe Lightroom with Take Home Video Lessons	Jay Pierstorff	Sun	Photo	
12/6/2019	Oil Painting for the Ultimate Beginner	Ada Koch	Fri Sat Sun	Oil	✓
12/8/2019	Intro to Adobe Photoshop CC with Take Home Videos	Jay Pierstorff	Sun	Photo	
12/14/2019	The Wild Wild West: Introduction to Drawing Outside	Catherine Nash	Sat	Mixed	✓
12/14/2019	Compact Camera Crash Course	Robert Renfrow	Sat	Photo	
12/14/2019	One Day to Your Own Website With Take Home Video	Jay Pierstorff	Sun	Mixed	
12/15/2019	Stock Photos: Make Money While You Sleep	Jay Pierstorff	Sat	Photo	
12/23/2019	Holiday Behind the Scenes Photo Walk	Jay Pierstorff	Mon	Photo	
12/24/2019	Holiday Behind the Scenes Photo Walk	Jay Pierstorff	Tue	Photo	



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# AUGUST - SEPTEMBER 2019

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Insects, Real or Imagined

Be inspired by real life subjects to create your own fantasy creature, or get lost in the beauty of reality. Bring your media of choice. Cross the boundary from casual observation into a world of fantastic shapes and endless patterns and we will help you determine and develop your project of choice. Use a microscope and/or magnifying glass to discover the amazing underlying structure of invertebrates. Expand your view of these beautiful animals while you hone your design skills.

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**Instructor: Rachel Ivanyi**  
**\$115 museum members/\$165 nonmembers**  
**Dates: Thursdays 9:00am - Noon**  
**August 15, 22, 29, 2019**

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### Exploring Watercolor Materials

Immerse yourself in a one-day workshop exploring and being introduced to a variety of watercolor tools, materials and methods. In a low stress atmosphere, you will be introduced to methods and playful ways to work with the medium. From learning about the different paintbrushes to experimenting with the tools during studio time, this workshop is appropriate for all levels.

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**Instructor: Rachel Ivanyi**  
**\$65 museum members/\$115 nonmembers**  
**Date: Saturday 10:00am - 4:00pm**  
**August 24, 2019**

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### Intro to Photoshop Elements/CC

Join Pro Photographer/Educator Jay Pierstorff for this one day, lecture-style class on Adobe Photoshop CC/Elements. We will start with the basics and learn Photoshop's most useful photo editing tools. You don't need to bring a laptop. Take notes, ask questions, and learn what makes Photoshop one of the most powerful photographers' tools! Students receive a USB flash drive with video lessons to view on your home computer.

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**Instructor: Jay Pierstorff**  
**\$65 museum members/\$115 nonmembers**  
**Date: Saturday 9:00am - 3:00pm**  
**August 17, 2019**

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### Mixed Media Marathon: Putting it all Together

In mixed media work these days, anything goes! Far beyond putting traditional art materials together like pen & ink and watercolor. Nowadays you can use anything, and the more creative, the better. Wire, paper, paint, plastic, fabric, foam & found objects. There are a lot of new products that open the door to let you express your creativity. Come learn about products, procedures, and design elements. Share your vision with others in an open fun environment.

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**Instructor: Susan Morris**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Mondays 9:00am - 3:00pm**  
**September 9, 16, 23, 2019**

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### Matting and Framing Your Art

Learn how to painlessly mat and frame your own work in this hands-on workshop. You'll be amazed at how easy and affordable it is to professionally finish your own work. Use the professional mat cutters provided to cut your own mats. Receive essential information on options, techniques and supplies. Acquire great tips in this popular workshop taught by an instructor who will set you up for success and share her matting and framing secrets with you.

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**Instructor: Janie Gildow**  
**\$65 museum members/\$115 nonmembers**  
**Date: Thursday 9:00am - 3:00pm**  
**August 22, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Photoshop Elements: Quick Start Hands On

This simplified, beginner friendly class is designed to get you off to a solid start. You will be guided step by step in class while working on your own photos. Learn just eight simple steps for making fundamental image corrections. You will find out how to “rescue” a bad shot, set the resolution of an image, remove color tints and red eye, fix blemishes, improve photos that are too dark or too light, and find out how to make your photos really “pop.” Bring your laptop and follow along.

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**Instructor: Robert Renfrow**  
**\$65 museum members/\$115 nonmembers**  
**Dates: Friday 10:00am - 4:00pm**  
**September 13, 2019**

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### Colored Pencil 1

Learn how to use colored pencils from the ground up with an in-depth knowledge of the basics. Get acquainted with your pencils, learn different methods of application, explore color, and experience the unique effects that only the colored pencil can create. Experiment with all the tools, equipment, materials, tricks and techniques. Easy exercises, copious handouts, great examples and demos, along with unique presentations provide you with knowledge, confidence and skill.

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**Instructor: Janie Gildow**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Mondays 1:00pm - 4:00pm**  
**Sept. 23, 30, Oct. 7, 14, 21, 2019**

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### Adventures in Portrait Drawing

Gain a better understanding of how to draw faces through a series of exercises that helps us to render facial features in correct proportion and to discern the planar shifts of the head as revealed by light. We will evolve into drawing portraits of friends and family from photographs. The essence of capturing a sensitive vitality within a drawn portrait begins with gaining an understanding of the structure and anatomy of the head. Our focus will be on capturing emotive qualities while deepening your eye-to-hand expression.

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**Instructor: Catherine Nash**  
**\$115 museum members/\$165 nonmembers**  
**Dates: Fridays 10:00am - 4:00pm**  
**September 13, 20, 2019**

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### Colors of the Desert in Colored Pencil

Mauve, sage, slate blue, ochre, terra cotta, periwinkle, henna, burnt carmine...you'll find all these colors—and more—in the desert of the Southwest. In this class the main emphasis is on COLOR. Color combinations and formulas will be provided to get you started. Then concentrate on an area that fascinates you—desert plants, animals, landscape elements—observe, record, and ultimately capture your subject in the glowing colors of the desert.

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**Instructor: Janie Gildow**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Monday 9:00am - Noon**  
**Sept. 23, 30, Oct. 7, 14, 21, 2019**

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### Hot and Cool Colors: Creating Mood

Hot and cool colors can draw your eye to a certain location, create mood, change the time of day or the time of year, and create a sense of depth in your paintings. This class will experiment on that power as we do some fun exercises, play with colors you may not have thought of putting together before, and then create some finished pieces of your own. Enjoy lots of individualized help in a class welcoming all colored media.

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**Instructor: Susan Morris**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Wed. Thurs. Fri. 9:00am - 3:00pm**  
**September 18, 19, 20, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Weaving

You will learn all the techniques and fundamentals you need to know to get started. You will learn all the weaving basics such as choosing the best weaving loom for beginners, setting up your project, standard weaving techniques and patterns and how to finish a project. It's easy—and it's fun!

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**Instructor: Janie Gildow**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Tuesdays 9:00am - Noon**  
**Sept. 24, Oct. 1, 8, 15, 22, 2019**

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### Color Mixing

Is choosing the right color the most challenging aspect of colored pencil for you? Deciding what colors to layer together to build the color you want? Finding the combination that creates a color match? Unlock the secrets in this class as you learn how color works to develop rich, glorious, and vibrant mixes. Principles apply to any color medium. Predict your color mixes with confidence and never be intimidated again!

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**Instructor: Janie Gildow**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Tuesdays 1:00pm - 4:00pm**  
**Sept. 24, Oct. 1, 8, 15, 22, 2019**

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### Pencil II

Continue your drawing explorations in graphite pencil as you reinforce the basics you learned in Pencil I. Work with the expressive possibilities as you hone those skills and manipulate the various methods of application, while you work with natural objects from the Desert Museum collection. Instruction by an experienced artist will include useful exercises to spark your creativity and interest while you pursue various options for fine tuning the quality of your own artwork.

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**Instructor: Susan Morris**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Tuesdays 9:00am - Noon**  
**Sept. 24, Oct. 1, 8, 15, 22, 2019**

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### Sonoran Seedpods: In the Middle

We've made dark marks on white paper our whole lives. Some have been exposed to make white marks on a black surface. This class meets both worlds "In The Middle" as we work on mid-toned paper, using one dark colored pencil and one light, filling in both ends of the value scale, letting the mid-toned paper fill in the middle. We'll be working with a large collection of fascinating Sonoran Seedpods. You're welcome to bring your own favorites as well.

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**Instructor: Susan Morris**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Tuesdays 1:00pm - 4:00pm**  
**Sept. 24, Oct. 1, 8, 15, 22, 2019**

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### Painting with the Hot Colors of the Sonoran Desert

Ready for something really wild and a little bit outside of the box? Work with the HOT COLORS of this beautiful desert and create a feeling . . . not a true representation of the actual colors. Choose your favorite medium as you stay somewhat representational, and yet cut loose with color, creating something that is a little bit crazy! Choose from acrylic, watercolor, pastel, colored pencil, and more.

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**Instructor: Susan Morris**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Wed Thurs Fri 9:00am - 3:00pm**  
**Sept. 25, 26, 27, 2019**

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ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Colored Pencil on Colored Paper

Colored pencil looks great on white and is elegant on black, but on color it gains a whole new dimension. The color of the paper mixes with every pencil color—enlightening and enhancing your work. Try colored pencil on terra cotta, turquoise, scarlet, emerald, and amethyst—and be amazed at its sumptuous rich glow! Colored mat board is recommended—and is available for purchase in class.

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**Instructor: Janie Gildow**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Thursdays 9:00am - Noon**  
**Sept. 26, Oct. 3, 10, 17, 24, 2019**

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### Miniatures in Colored Pencil

It seems that there's never enough time to complete a sizeable composition with colored pencil. Miniatures are fun, easy, and fast—and this time, you'll have time to create a whole gallery of work before the class ends. Complete tiny works of art in a fraction of the time it takes to make those big ones. Get tips on how to mat and frame your small masterpieces to present them with the importance they deserve!

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**Instructor: Janie Gildow**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Thursdays 1:00pm - 4:00pm**  
**Sept. 26, Oct. 3, 10, 17, 24, 2019**

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### Oil and Water: When Acrylics and Oil Paint Work

Learn how fast-drying acrylic can be used to create an underpainting, allowing a quick overpainting of traditional oil paint. Block in, tone and layer with acrylic, and finish with opaque and glazed use of oil, a fun new way to paint.”

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**Instructor: Rick Wheeler**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Thursdays 9:00am - 3:00pm**  
**Sept. 26, Oct. 3, 10, 2019**

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### Give & Take: Layering & Lifting In Watercolor

It can be overwhelming to do a painting that includes too many watercolor techniques, so this class will concentrate on just two of them: glazing and lifting. Gradually build values and rich color as you layer on pigment in some areas, and carefully remove it in others. Learn how to soften edges and create highlights to develop a rich illusion of depth.

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**Instructor: Susan Morris**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Thursdays 9:00am - Noon**  
**Sept. 26, Oct. 3, 10, 17, 24, 2019**

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### Take It to the Finish!

Work alongside Rachel Ivanyi as you create (and FINISH!) your own art project. Come with ideas, or let Rachel help you pick a project. Rachel will be showing her personal art process as well as providing guidance and support. Join us for an inspiring studio space, professional mentorship, and the company of other artists, to complete that art you've been thinking about. Bonus: Periodic animal and botanical visitors will offer inspiration! You can sign up for one day or all ten.

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**Instructor: Rachel Ivanyi**  
**Fee per day: \$32 members/\$82 nonmembers**  
Runs as an individual class, pay per class  
Space is limited!  
**Dates: Wednesdays 9:00am - Noon**  
**October 2 - Dec. 18, 2019**  
**[No class Oct. 9 and Nov. 27]**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Intro to Adobe Lightroom CC with Take Home Video Lessons

Join Pro Photographer/Educator Jay Pierstorff for this one day, lecture style class on Adobe Lightroom. We will start from the basics and learn Lightroom's most useful photo editing tools. You don't need to bring a laptop. Take notes, ask questions, and learn what makes Lightroom one of the most powerful photographers' tools! Students receive a USB flash drive with video lessons to view on your home computer.

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**Instructor: Jay Pierstorff**  
**\$65 museum members/\$115 nonmembers**  
**Date: Saturday 9:00am – 3:00pm**  
**October 5, 2019**

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### Advanced Water Color

Go beyond washes and handling the brushes. Put what you know to work and learn additional techniques through demonstration and practice. This is an opportunity to follow logical and progressive steps toward completing a painting. You have learned color mixing, composition and watercolor application; now put it all together in a classroom setting that includes instruction time and practice time. It is all designed to take the mystery out of mastery.

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**Instructor: Linda Feltner**  
**\$175 museum members/\$225 nonmembers**  
Certificate Elective  
**Dates: Fri Sat Sun 10:00am - 4:00pm**  
**October 11, 12, 13, 2019**

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### Color Drawing with Pastels

Experience the richness of drawing on toned paper! Learn to see the subtleties of reflective color and color interaction all while using nu-pastels on paper. Your choice of subject: landscape, desert flowers, desert wildlife. Bring an image or choose to work from a projected subject... Accurately translating what you actually see to paper - proportion, perspective, value - will be our focus all while drawing with exciting, vibrant color!

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**Instructor: Catherine Nash**  
**\$115 museum members/\$165 nonmembers**  
Prerequisite : Pencil I and II; or equivalent  
**Dates: Wednesdays 9:00am – Noon**  
**October 9, 16, 23, 2019**

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### Intro to Adobe Photoshop CC with Take Home Video Lessons

Join Pro Photographer/Educator Jay Pierstorff for this one day, lecture-style class on Adobe Photoshop. We will start with the basics and learn Photoshop's most useful photo editing tools. You don't need to bring a laptop. Take notes, ask questions, and learn what makes Photoshop one of the most powerful photographers' tools! Students receive a USB flash drive with video lessons to view on your home computer.

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**Instructor: Jay Pierstorff**  
**\$65 museum members/\$115 nonmembers**  
**Date: Saturday 9:00am – 3:00pm**  
**Oct. 12, 2019**

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### RAPTOR FREE FLIGHT PRIVATE ACCESS: Photographing Pre- Season Morning Practice Session

Join our exclusive small group to photograph Raptor Free Flight pre-season practice sessions demonstrations that are closed to the public. In the classroom, learn tips and techniques of photographing birds in flight and then practice your skills during the Free Flight sessions without the crowds. Expected species: Great Horned Owl, Caracara, Raven, and Peregrine Falcon, but exact species may change according to weather conditions and raptor availability.  
**Prerequisite:** Previous photography experience and working knowledge of your DSLR camera.

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**Instructor: Sharon K. Schafer**  
**\$85 museum members/\$125 nonmembers**  
**Date: Thursday 8:00am – 3:00pm**  
**October 10, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Watercolor Washes

If you have worked with the basic techniques for creating washes and varying your brushstrokes this can be the perfect next step. Learn about creating intricate detail, dramatic graded and variegated washes. Master nature illustrator and watercolorist Rachel Ivanyi will share her techniques for tightening up and letting loose in the same painting. A variety of live plant, animal subjects and nature objects will be available for inspiration and reference, with lots of personalized attention and guidance.

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**Instructor: Rachel Ivanyi**  
**\$115 museum members/\$165 nonmembers**  
**Dates: Saturday, Sunday 9:00am – 3:00pm**  
**Oct. 12, 13, 2019**

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### Macro Live!

Join photographer Kenny Don as he brings macrophotography to the screen. He will explain how macro lenses "SEE" the subject vs. non macro lenses. He will demonstrate the advantages and disadvantages of using macro lenses. You will learn how to set up a shot and discuss the challenges you may encounter. There will be time to photograph on grounds and participate in a critique and feedback session.

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**Instructor: Kenny Don**  
**\$65 museum members/\$115 nonmembers**  
**Date: Sunday, 10:00am - 4:00pm**  
**October 13, 2019**

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### RAPTOR FREE FLIGHT PRIVATE ACCESS: Photographing Pre-Season Morning Practice Session

Join our exclusive small group to photograph Raptor Free Flight pre-season practice sessions demonstrations that are closed to the public. In the classroom learn tips and techniques of photographing birds in flight and then practice your skills during the Free Flight sessions without the crowds. Expected species: Great Horned Owl, Caracara, Raven, and Peregrine Falcon, but exact species may change according to weather conditions and raptor availability.

*Prerequisite: Previous photography experience and working knowledge of your DSLR camera.*

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**Instructor: Sharon K. Schafer**  
**\$85 museum members/\$125 nonmembers**  
**Date: Tuesday 8:00am – 3:00pm**  
**October 15, 2019**

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### Interchangeable Lens Camera Crash Course

If you have a camera that you can take the lens off of, then you have an interchangeable lens camera! This class will explain which settings and controls are the most important and how to use them. What is "depth of field" and how is it controlled? How do f-stops, shutter speeds and ISO all work together? The importance of resolution and sensor size, lenses and lots more will be discussed in beginner friendly terms.

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**Instructor: Robert Renfrow**  
**\$80 museum members/\$130 nonmembers**  
**Dates: Wednesdays 9:00am - Noon**  
**October 16, 23, 2019**

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# OCTOBER - NOVEMBER 2019

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Painting Finishes

This workshop will consist of practical demonstration of oil painting techniques, including composition drawing, image transfer, underpainting, color use and rendering of natural texture. Guy will share some of his unique studio methods, including a demonstration of tablet technology that is revolutionizing the way artists work. Guy will share with you what inspires him to create his unique pieces.

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**Instructor: Guy Combes**  
**\$210 museum members/\$260 nonmembers**  
**Dates: Fri Sat Sun 10:00am - 4:00pm**  
**October 18, 19, 20, 2019**

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### Commanding Camera Composition

What is the difference between “making” a photograph and “taking” a snapshot? See straightforward examples of simple but powerful techniques such as: framing devices, using the “Z” axis, asymmetrical balance, push/pull, point of view, line/shape, the “rule of thirds” and much more. A great class for anyone with any type of camera (even cell phones), both beginners and more experienced photographers, who want to make photographs that look well crafted.

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**Instructor: Robert Renfrow**  
**\$80 museum members/\$130 nonmembers**  
**Dates: Saturdays 9:00am – Noon**  
**October 19, 26, 2019**

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### Landscape Prep Series in Watercolor: Clouds

Ephemeral clouds! Gain technical skills with brush in hand, of a variety of ways to paint the beauty of clouds: from cumulous clouds on a sunny day to the drama of monsoons against the Tucson mountains. Experiment with an exciting and versatile media as we focus on the extraordinary desert skies as our subject. This new workshop series presents varied landscape scenarios to offer you studio or plein air painting readiness and experience!

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**Instructor: Catherine Nash**  
**\$80 museum members/\$130 nonmembers**  
Prerequisite : some previous experience in watercolor  
**Dates: Saturdays 9:00am – Noon**  
**October 19, 26, 2019**

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### One Day to Your Own Website!

This one-day class will give you the tools and knowledge to get started on your very own website. Join instructor Jay Pierstorff in this lecture style class with printed notes and a USB flash drive with video lessons. Cut right to the fastest, easiest and most powerful way to create your own website, tailored to your exact needs and specifications. Follow the examples as Jay creates a sample website in less than an hour. Then later at home, view your videos for step by step instructions!

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**Instructor: Jay Pierstorff**  
**\$80 museum members/\$130 nonmembers**  
**Date: Sunday 9:00am – 3:00pm**  
**October 20, 2019**

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### Drawing Deep Dive

We will focus on quick gesture drawings, careful proportional studies, creating believable volume, mass, texture through shading, use of positive & negative space, and composition. We will use a single subject as a vehicle for the thorough development of observational drawing skills. Regular class critiques will be a valuable way to learn from each other's successes and struggles. The class will culminate in each student producing a highly developed drawing.

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**Instructor: Andrew Denman**  
**\$210 museum members/\$260 nonmembers**  
**Dates: Fri, Sat, Sun, 10:00am - 4:00pm**  
**October 25, 26, 27, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Zentangle on Gourds

Explore drawing Zentangle® patterns on locally grown gourds using black, brown, red, white and other inks. Learn about selecting and preparing gourds as well as techniques for working on their surface. The gourds and some supplies are included in the class fee.

Prerequisite: Experience drawing Zentangle patterns on paper.

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**Instructor:** Gale Sherman  
**\$150 museum members/\$200 nonmembers**  
**Dates:** Friday, Saturday, 10:00am - 4:00pm  
**November 1, 2, 2019**

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### Lines Into Shapes: The Art of Scratchboard

Learn to create amazing, dramatic artwork in this versatile medium from a master scratchboard artist. This workshop will cover basics and then progress to more advanced techniques, exploring a variety of textures, values, and tools. Learn how to incorporate color into scratchboard work. This class will use animal subjects but provide skills to tackle other subjects. This workshop has limited availability and will fill up fast.

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**Instructor:** Cathy Sheeter  
**\$210 museum members/\$260 nonmembers**  
**Dates:** Fri Sat Sun 10:00am - 4:00pm  
**Nov. 1, 2, 3, 2019**

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### Stock Photos: Make Money While You Sleep

Artists, bloggers and publications will pay you money to use your images! And you can sell the same photos over and over! You don't need a fancy camera to shoot pictures for stock photos. You can even use a smartphone! Find out more about the world of stock photos, the tools you need, tracking software, which agencies to represent you, model releases, getting paid and more!

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**Instructor:** Jay Pierstorff  
**\$65 museum members/\$115 nonmembers**  
**Date:** Saturday 9:00am - 3:00pm  
**October 26, 2019**

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### Quick Draw: Pen, Pencil, Ink and Watercolor

Quick drawings are ideal for travel, and the addition of inks will enhance your sketches. Learn easy ways to draw what you see and create a memory that will last a lifetime. A relaxed atmosphere with fun exercises guarantees results, even if you are not an artist. Whether you want to enhance your travel journal or draw for pleasure, this class will revitalize your creativity and make your inner artist jump for joy.

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**Instructor:** Rick Wheeler  
**\$160 museum members/\$210 nonmembers**  
**Dates:** Fri Sat Sun 10:00am - 4:00pm  
**Nov. 1, 2, 3, 2019**

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### Matting and Framing Your Art

Learn how to painlessly mat and frame your own work in this hands-on workshop. You'll be amazed at how easy and affordable it is to professionally finish your own work. Use the professional mat cutters provided to cut your own mats. Receive essential information on options, techniques and supplies. Acquire great tips in this popular workshop taught by an instructor who will set you up for success and share her matting and framing secrets with you.

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**Instructor:** Janie Gildow  
**\$65 museum members/\$115 nonmembers**  
**Date:** Friday 9:00am - 3:00pm  
**Nov. 1, 2019**

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### Photo Ops: (One Day) Behind the Scenes Photowalk

This one day class is for photography enthusiasts of all skill levels no matter what kind of camera you have. Take pictures, ask questions and experience the Desert Museum from the inside out as you visit areas not open to the general public! Learn about how things work behind the scenes. VIP entrance to Raptor Free Flight. Be ready to walk a mile or more. Take some great pictures, make some new friends, and have a lot of fun!

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**Instructor:** Jay Pierstorff  
**\$75 museum members/\$125 nonmembers**  
**Date:** Saturday 7:00am - 11:30am  
**November 2, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Composition Intensive

Composition can be confusing and hard to pin down, you don't really notice good composition in a painting, it is just there. The dictionary definition doesn't necessarily help us, 'the action of putting things together' well, this is true but the actions of putting things together so they 'work' is harder to explain. If color mixing is about relationships, the warm to the cool, the bright to the muted then composition is about variety- busy to calm, large to small.

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**Instructor:** Rachel Ivanyi  
**\$115 museum members/\$165 nonmembers**  
**Dates:** Sat Sun 9am to 3pm  
**November 2, 3, 2019**

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### Creative Journaling: Getting Connected

Discover a whole new way of recording your thoughts and feelings, your experiences and adventures, in a fun and creative way! This is not just a journal, nor is it art, but a variety of techniques and media that trigger and strengthen the facts, feelings, sights and colors of the places you've been and the experiences you've had. It's small and compact, can be taken anywhere, and requires no real artistic ability. Record your life in an expressive and creative way!

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**Instructor:** Susan Morris  
**\$160 museum members/\$210 nonmembers**  
**Dates:** Tuesdays 1:00pm – 4:00pm  
**Nov. 5, 12, 19, Dec. 3, 10, 2019**

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### Colored Pencil and Watercolor: The Next Step

You're familiar with the colored pencil. Now combine colored pencil with another medium. Pair the brilliance of watercolor with the control and detail of the colored pencil as you achieve results not possible with either medium alone. Employ watercolor as a means to an end—not the end itself. You don't have to have any experience at all with watercolor—you'll still get great results. New avenues of exploration and discovery will open to you!

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**Instructor:** Janie Gildow  
**\$160 museum members/\$210 nonmembers**  
**Dates:** Mondays 9:00am – Noon  
**Nov. 4, 11, 18, Dec. 2, 9, 2019**

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### Traditional Drawing or Painting on Non-Traditional Papers

Take your drawing or painting to a new level, or different direction. Learn the ins and outs of drawing and painting on a variety of papers. We will cover mounting papers on board, prepping and distressing the surface, as well as various mixed media techniques to bring your idea to life.

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**Instructor:** Rachel Ivanyi  
**\$160 museum members/\$210 nonmembers**  
**Dates:** Tuesdays 1:00pm to 4:00pm  
**November 5, 12, 19, Dec. 3, 10, 2019**

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### Drawing the Desert on Stone Tile with Colored Pencil

Try something new! With the desert of the Southwest as your inspiration, choose your subject and capture it in full color on tile. Using this special process, you can prepare the surface of any stone or tile to accept colored pencil. Detail and color building are easy and fun and your completed images will be unique and outstanding. Prepared 6" x 6" stone tiles will be available for purchase on the first day of the workshop.

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**Instructor:** Janie Gildow  
**\$160 museum members/\$210 nonmembers**  
**Dates:** Mondays 1:00pm to 4:00pm  
**November 4, 11, 18, Dec. 2, 9, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### **Starting from Scratch: Beginning Scratchboard**

This medium has been around a while, but it's really catching on in a big way! Get familiar with this inky black surface on clay-board as you use a variety of tools that "take off" the black, leaving the white, creating results that are amazing and dramatic! Learn how to use each tool and all the basic techniques on a sampler before tackling your first project.

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**Instructor: Susan Morris**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Tuesdays 9:00am – Noon**  
**Nov. 5, 12, 19, Dec. 3, 10, 2019**

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### **Introduction to Photoshop Elements: Digital Darkroom**

Learn to use Adobe Photoshop Elements 2018- a low-cost yet powerful tool for basic digital image processing. Beginners will learn easy ways to correctly size images for either printing or emailing, remove color tints, use layers, select parts of one image to add to another (great for making reference photos to paint from), retouch, get rid of red eye, add text and find out how to "rescue" a poorly exposed photograph. If you are ready to take the next step with your digital photographs this "beginner friendly" class is for you.

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**Instructor: Robert Renfrow**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Wednesdays 9:00am – Noon**  
**Nov. 6, 13, 20, Dec. 4, 11, 2019**

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### **Getting Your Feet Wet: Watercolor 1**

Learn the basics of watercolor painting in a supportive, stress free classroom environment. You will learn fundamentals such as mixing paint, brush choices, and how to stretch watercolor paper. Rick will also cover various painting techniques such as blending, glazing, wet-into-wet and texture.

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**Instructor: Rick Wheeler**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Wednesdays 9am to Noon**  
**November 6, 13, 20, Dec. 4, 11, 2019**

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### **Colored Pencil 2**

You've learned the basics: you know your pencils, you're familiar with the tools and equipment, you've practiced the techniques, and found your "stroke." Now take it a step farther and explore the world of surfaces that accept and enhance the wax pencil. Learn about different kinds of papers: experience colored pencil on black, on color, Mylar, pastel paper, velour paper—and more. This class provides plenty of time to learn and to practice what you've learned.

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**Instructor: Janie Gildow**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Wednesdays 1:00pm – 4:00pm**  
**Nov. 6, 13, 20, Dec. 4, 11, 2019**

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### **Training Your Eye: A New Perspective**

Grab a pencil and be prepared for fun exercises designed to help you master perspective. The emphasis of this class is building the visual skills necessary to interpret spatial and linear perspective: an effective method that will shift how you approach and render challenging subjects. Watch instructor demonstrations then experiment with different methods while you learn to observe and translate your subject to paper with convincing realism, with plenty of personal attention.

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**Instructor: Catherine Nash**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Wednesdays 9:00am – Noon**  
**November 6, 13, 20, Dec. 4, 11, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Exploring Light and Shadow with Colored Pencil

Create depth, dimension, and drama as you explore the relationship of light and shadow on color. Learn to see and reproduce the effects of different kinds of light—from the high contrast of sunlight to the subtle nuances of low light. Begin with black and white, then expand your expertise as you see and recreate those same effects in color. Learn to develop the contrast and value that make your work dramatic and distinctive!

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**Instructor:** Janie Gildow  
**\$160 museum members/\$210 nonmembers**  
**Dates:** Wednesdays, 9:00am – Noon  
**Nov. 6, 13, 20, Dec. 4, 11, 2019**

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### Designing for Success

Improve all your art forms by making conscious choices in the use of line, value, shape, and texture. Get familiar with the principles of unity, rhythm, proportion, dominance and balance and how to use them. Learn how to use the principles of composition & design when planning your art to achieve greater expression and impact. Learn how to talk about art, and how to prepare your art to present the message you want. Bring current projects and future planned ones.

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**Instructor:** Susan Morris  
**\$160 museum members/\$210 nonmembers**  
**Dates:** Thursdays 9:00am – Noon  
**Nov. 7, 14, 21, Dec. 5, 12, 2019**

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### Beginning Photography: Learning in Nature

A good photo is a careful blend of a good composition and an understanding of your camera. There are many ways to get "correct" exposure, and the end-results all look very different and tell different stories. Learn how to make wise choices on ISO, shutter speed and aperture to take control of your image. There will be four optional weekly morning field trips off the museum grounds where we can explore, discover and practice what you have learned. Prerequisite: Must have a camera that you can adjust ISO, aperture and speed.

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**Instructor:** Sharon K. Schafer  
**\$160 museum members/\$210 nonmembers**  
**Dates:** Thursdays 9:00am – Noon  
**Nov. 7, 14, 21, Dec. 5, 12, 2019**

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### Watercolors: Wet and Wild

This class will introduce you to many new techniques, and creative materials and products in the watercolor world that let you really cut loose with this fascinating medium. Give up total control, get a little abstract, add texture, variety and a spark of interest to your watercolor paintings as you let the watercolor surprise you. Prerequisite Watercolor.

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**Instructor:** Susan Morris  
**\$160 museum members/\$210 nonmembers**  
**Dates:** Thursdays 1:00pm – 4:00pm  
**Nov. 7, 14, 21, Dec. 5, 12, 2019**

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### Beginning Acrylic

This class will help you to understand acrylic painting techniques — including brushstrokes, mixing colors and other techniques for Paint Application. The beauty of acrylic paint is that it can look totally different depending on how you apply it. The more you experiment, the better it gets!

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**Instructor:** Rick Wheeler  
**\$160 museum members/\$210 nonmembers:**  
**Dates:** Tuesdays 1:00pm – 4:00pm  
**Nov. 7, 14, 21, Dec. 5, 12, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Pen and Ink: Strokes

Get started with pen and ink. Learn basic strokes that will assure your success in this medium. Concentrate on the three major strokes the pen can deliver: stippling, cross hatch, cross contour—then take on some new ones! Learn how to develop value and contrast as you recreate the effects of light and shadow on form and surfaces. Once you learn these easy strokes you'll be ready to tackle any subject in pen and ink.

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**Instructor: Janie Gildow**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Thursdays 9:00am - Noon**  
**Nov. 7, 14, 21, Dec. 5, 12, 2019**

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### Getting Friendly with Frisket

It's known by different names: frisket, misket, masking fluid, and more. Got a handle on watercolor, but freak out over trying to control the frisket? Here's your chance to spend some serious time learning how to get the results you want. New information, tools and techniques will be used to help you to feel more confident in your use of masking materials. Bring frisket, watercolor supplies you already have, and current paintings.

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**Instructor: Susan Morris**  
**\$115 museum members/\$165 nonmembers**  
Pre-requisite Watercolor I  
**Dates: Friday, Saturday, 900am - 3:00pm**  
**Nov. 8, 9, 2019**

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### Printmaking

Learn the basics of printing as you experience the world of multiple images. Print with paper, cardboard, high-density carving material—and more. Be as inventive and imaginative as you want. Your artistic creations will make great gifts, greeting cards, or unique additions to any of your other art work. Plenty of demos, examples, and project ideas are provided. Get acquainted with this easy process and discover new sources of expression within yourself!

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**Instructor: Janie Gildow**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Thursdays 1:00pm - 4:00pm**  
**Nov. 7, 14, 21, Dec. 5, 12, 2019**

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### Underpainting with Pastels

Add excitement to your pastel paintings with underpainting techniques. Underpaintings allow changes to be made early in the painting's basic structure by focusing on composition, light source, and values. We will explore types of underpainting through the use of complimentary, brilliant, local, analogous and monochromatic color. We will also use solvents, fixatives and sanded pastel papers and make a painting "pop". No experience is necessary.

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**Instructor: Becky Neideffer**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Fri Sat Sun 9:00am - 3:00pm**  
**Nov. 8, 9, 10, 2019**

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### FLIGHT SCHOOL: Photographing Birds in Flight

This class provides clear instruction in the challenging art of photographing birds in flight. Emphasis will be on capturing images of birds in flight with a large portion of the class dedicated to an on-site field experience. Time is also set aside to learn the basics, tips and techniques for success as well as reviewing and critiquing the final results. Participants are required to have a DSLR and at least a 300mm telephoto lens along with a good understanding of the manual control of it.

*Prerequisite: Previous photography experience and working knowledge of your DSLR camera.*

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**Instructor: Sharon K. Schafer**  
**\$175 museum members/\$225 nonmembers**  
**Dates: Fri, Sat, Sun, 900am - 3:00pm**  
**Nov. 8, 9, 10, 2019**

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# NOVEMBER/DECEMBER 2019

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Creative Travel Photography

Learn simple techniques that will make your travel photographs a delight to share. Build photo essays like an editor: organize around a theme such as “city at night”, “small town character”, “everyday life”, “exotic images”, or “classic locations”, etc.. Effective lighting, the rule of thirds, the decisive moment and what makes an engaging photo. Buying a new camera? Take this class first! Options for storing files and sending images over the internet or uploading to the Cloud.

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**Instructor: Robert Renfrow**

**\$65 museum members/\$115 nonmembers**

**Dates: Saturdays 9:00am – Noon**

**Nov. 9, 16, 2019**

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### Abracadabra

People have been using watercolor to change the background of papers for generations. However, there are lots of other interesting, simple, and FUN ways to work “behind the scenes.” Join us for two days of hands-on exploration, including several ways of staining, printing, and marbling. Your creations can be used with journaling, notecards, pen and ink, collage, as book covers, on boxes, etc. No experience necessary!

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**Instructor: Gale Sherman**

**\$160 museum members/\$210 nonmembers**

**Dates: Sat Sun 10:00am – 4:00pm**

**Nov. 9, 10, 2019**

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### Photo Ops: Reptiles!

Join Photographer Jay Pierstorff and The Desert Museum Herpetology Staff for a “behind the scenes” tour of the reptile building, and then head to the studio for some indoor and outdoor (weather permitting) photo sessions with rattlesnakes, gila monsters and more amazing desert reptiles! Learn about these desert animals while you get some great photos with white studio backdrops and lighting as well as some naturalistic outdoor locations.

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**Instructor: Jay Pierstorff**

**\$75 museum members/\$125 nonmembers**

**Date: Saturday 7:30am - 11:00am**

**Nov. 9, 2019**

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### Landscape Prep Series in Watercolor: Rocks

Fascinating, faceted rocks! Gain expertise in depicting varied Sonoran Desert rocks using watercolor and dry color media. It is all about textures in light and shadow! We’ll paint specimens both in the classroom and in the Art Institute Rock Garden, learning techniques and creative shortcuts to interpret the colors, planar surfaces, textures and shapes of varied rocks commonly found in our desert. This new workshop series presents varied landscape scenarios to offer you studio or plein air painting readiness and experience!

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**Instructor: Catherine Nash**

**\$65 museum members/\$115 nonmembers**

Prerequisite : Pencil 1 or equivalent and some previous experience in watercolor

**Dates: Saturdays 9:00am – Noon**

**November 9, 16, 2019**

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### Exploring the Desert with Field Sketching

With the grand Sonoran Desert as our subject matter, the class focuses on drawing from life using pen & ink and ink washes. Demos by the instructor will help those who are new to outdoor sketching.

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**Instructor: Rick Wheeler**

**\$65 museum members/\$115 nonmembers**

**Date: Saturday 10:00am - 4:00pm**

**November 9, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Painterly Photo Techniques

Give your photographs that “painterly” look by using digital processing, optical techniques, and traditional art materials! Some are easy, some a bit more advanced, but all of them are guaranteed fun to do! Bring your camera and laptop (optional) for two days of hands on learning! We will be in the classroom and out on the museum grounds as we explore some new ways to create artistic photographs... or are they paintings?

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**Instructor: Jay Pierstorff**

**\$115 museum members/\$165 nonmembers**

**Dates: Saturday, Sunday 9:00am - 3:00pm**

**Nov. 16, 17, 2019**

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### Critter Close Ups: Macro Animal Portraits

This is not, "HONEY I SHRUNK YOUR PICTURE"! In this workshop participants will explore and learn techniques of taking "portraits" of small critters, plants, feathers, minerals, etc... Everyone will have time to do some images and may choose to participate in an image critique session.

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**Instructor: Kenny Don**

**\$65 museum members/\$115 nonmembers**

**Date: Sunday 9:00am - 3:00pm**

**Dec 1, 2019**

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### Lighting a Small Subject

Photography is all about "painting with light". How a subject is lit determines if the image is flat or exceptional and interesting. Lighting a small subject can be a challenge. This class will demonstrate some techniques to achieve lighting that will create interesting images. There will be time for participants to practice either on grounds or in the classroom with direction from the instructor who is well-versed in taking photos on the museum grounds!

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**Instructor: Kenny Don**

**\$65 museum members/\$115 nonmembers**

**Date: Sunday 10:00am - 4:00pm**

**November 17, 2019**

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### Intro to Adobe Lightroom CC with Take Home Video Lessons

Join Pro Photographer/Educator Jay Pierstorff for this one day, lecture style class on Adobe Lightroom. We will start from the basics and learn Lightroom's most useful photo editing tools. You don't need to bring a laptop. Take notes, ask questions, and learn what makes Lightroom one of the most powerful photographers' tools! Students receive a USB flash drive with video lessons to view on your home computer.

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**Instructor: Jay Pierstorff**

**\$65 museum members/\$115 nonmembers**

**Date: Sunday 9:00am - 3:00pm**

**December 1, 2019**

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### Photo Ops: More Behind the Scenes

Start early in the morning when many of the Museum's animals are active as Jay and Shawnee set up photo ops for great animal photos outdoors. Go behind the scenes and see how the animals live at the Desert Museum. Later, we move inside to photograph live animals on plain backgrounds in a studio setting, including rattlesnakes and Gila monsters. Learn about continuous studio lights, backgrounds and more. For photo enthusiasts of all skill levels!

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**Instructor: Jay Pierstorff**

**\$155 museum members/\$205 nonmembers**

**Dates: Saturday 7:00am - 11:00am**

**Sunday, 7:30am - 11:30am**

**November 23, 24, 2019**

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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### Oil Painting for the Ultimate Beginner

For the absolute beginner or for a painter trying oils for the first time. This class covers everything you need to know to get started. Ada Koch will cover basic terminology, essential techniques, color strategies, composition and perspective. You will complete successful first oil paintings and gain enthusiasm to continue painting on your own. Returning Ada Koch participants are also welcome to join and will be given time to work on more advanced projects.

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**Instructor: Ada Koch**  
**\$185 museum members/\$235 nonmembers**  
**Dates: Fri Sat Sun 10:00am - 4:00pm**  
**December 6, 7, 8, 2019**

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### Compact Camera Crash Course

Do you have a digital "point and shoot" compact camera? This informative class will help you understand these pocket-sized but capable cameras. Learn to lock focus for asymmetrical balance, overcome backlighting using exposure compensation, white balance, fill flash and creative techniques using the shooting modes. Learn about camera Raw vs jpeg and selecting the proper resolution. We will decipher the users' manual and practice with our cameras.

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**Instructor: Robert Renfrow**  
**\$65 museum members/\$115 nonmembers**  
**Date: Saturday 10:00am - 4:00pm**  
**December 14, 2019**

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### Intro to Adobe Photoshop CC with Take Home Video Lessons

Join Pro Photographer/Educator Jay Pierstorff for this one day, lecture-style class on Adobe Photoshop. We will start with the basics and learn Photoshop's most useful photo editing tools. You don't need to bring a laptop. Take notes, ask questions, and learn what makes Photoshop one of the most powerful photographers' tools! Students receive a USB flash drive with video lessons to view on your home computer.

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**Instructor: Jay Pierstorff**  
**\$65 museum members/\$115 nonmembers**  
**Date: Sunday 9:00am - 3:00pm**  
**December 8, 2019**

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### One Day to Your Own Website!

This one-day class will give you the tools and knowledge to get started on your very own website. Join instructor Jay Pierstorff in this lecture style class with printed notes and a USB flash drive with video lessons. Cut right to the fastest, easiest and most powerful way to create your own website, tailored to your exact needs and specifications. Follow the examples as Jay creates a sample website in less than an hour. Then later at home, view your videos for step by step instructions!

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**Instructor: Jay Pierstorff**  
**\$80 museum members/\$130 nonmembers**  
**Date: Saturday 9:00am - 3:00pm**  
**December 14, 2019**

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### The Wild Wild West: Introduction to Drawing Outside

In this one day introductory workshop, we will create en plein aire... a French term for in the open air. Gain skills in translating the larger shapes of landscape into exciting compositions and the interplay and balance of light and color of our beautiful desert. Experiment with a range of drawing tools and media both dry and wet, getting inspired by the dramatic light and color of our desert landscape. "Landscape Prep Series" students are welcome to join us!

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**Instructor: Catherine Nash**  
**\$65 museum members/\$115 nonmembers**  
**Date: Saturday 10:00am - 4:00pm**  
**December 14, 2019**

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ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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**Stock Photos:**

**Make Money While You Sleep**

Artists, bloggers and publications will pay you money to use your images! And you can sell the same photos over and over! You don't need a fancy camera to shoot pictures for stock photos. You can even use a smartphone! Find out more about the world of stock photos, the tools you need, tracking software, which agencies to represent you, model releases, getting paid and more!

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**Instructor: Jay Pierstorff**  
**\$65 museum members/\$115 nonmembers**  
**Date: Sunday 9:00am - 3:00pm**  
**December 15, 2019**

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**Holiday:**

**Behind the Scenes Photowalk!**

A perfect holiday experience for a photo enthusiast, animal lover and fan of the Desert Museum! This is a class for all skill levels, no matter what camera you own! Photograph Museum animals as they react to enrichment activities and tour "Behind the Scenes" areas that the public never gets to see! No classroom time for this special event!

Note: This class only has room for 10 people each day and fills up quickly!

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**Instructor: Jay Pierstorff**  
**\$75 museum members/\$125 nonmembers**

Your choice:  
**Monday, 8:30am - 11:30am**  
**December 23, 2019,**  
or  
**Tuesday, 8:30am - 11:30am**  
**December 24, 2019**

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# INSTRUCTORS

For more about our Instructors  
please visit: [DesertMuseumArts.com](http://DesertMuseumArts.com)



**NED ALDRICH**  
[EdwardAldrich.com](http://EdwardAldrich.com)



**GUY COMBES**  
[GuyCombes.com](http://GuyCombes.com)



**ANDREW DENMAN**  
[AndrewDenman.com](http://AndrewDenman.com)



**KENNY DON**



**LINDA FELTNER**  
[LindaFeltner.com](http://LindaFeltner.com)



**JANIE GILDOW**  
[JanieGildow.com](http://JanieGildow.com)



**RACHEL IVANYI**  
[Rachelivanyi.com](http://Rachelivanyi.com)



**ADA KOCH**  
[AdaKoch.com](http://AdaKoch.com)



**SUSAN MORRIS**  
[SusanMorrisGallery.com](http://SusanMorrisGallery.com)



**CATHERINE NASH**  
[CatherineNash.com](http://CatherineNash.com)



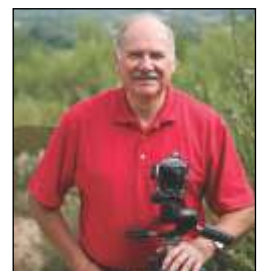
**BECKY NEIDEFFER**  
[BNeideffer.net](http://BNeideffer.net)



**JAY PIERSTORFF**  
[JayPierstorff.com](http://JayPierstorff.com)



**ROBERT RENFROW**  
[RobertRenfrow.com](http://RobertRenfrow.com)



**DR. JOHN P. SCHAEFER**  
[JohnPSchaefer.com](http://JohnPSchaefer.com)



**SHARON K. SCHAFER**  
[SkyDanceStudio.com](http://SkyDanceStudio.com)



**CATHY SHEETER**  
[CathySheeter.com](http://CathySheeter.com)



**GALE SHERMAN**  
[LostStarrArt.com](http://LostStarrArt.com)



**RICK WHEELER**  
[WheelerArtWorks.FineArtWorld.com](http://WheelerArtWorks.FineArtWorld.com)



# NATURE ART CERTIFICATE PROGRAM



**D**iscover your talent as an artist or work in the studio for fun, while you enjoy the surroundings at the Arizona-Sonora Desert Museum. The Art Institute program offers individual classes as well as a certificate of completion program in nature art. The unique backdrop of the Museum becomes your classroom, while you have the option of drawing birds, mammals, insects and desert botanicals. You can also participate in a wide variety of classes and workshops

including oil painting, nature journaling, mixed media and photography.

Experienced, professional artists provide individual instruction in the classroom setting located in the museum's Baldwin Education Building and Art Institute Building. Whether you sample a few classes or complete the certificate program, you will increase your appreciation and knowledge of the desert!

## Required Courses

The following 13 courses are required if you wish to receive a Certificate of Completion in Nature Art, and the recommended sequence of courses may vary. If you enroll with previous experience, you may schedule a portfolio appointment with the Administrator for the possibility of waiving core classes. Core classes waived due to proven ability may be replaced with electives. Most courses consist of exercises, critiques, demonstrations and homework assignments. A list of supplies for each course is available in the Art Institute office and will be sent with your class confirmation.

<b>Pencil I</b>	<b>Light on Form* or Perspective*</b>	<b>Colored Pencil I</b>	<b>Pen &amp; Ink II</b>
<b>Pencil II</b>	<b>Watercolor I</b>	<b>Colored Pencil II</b>	<b>Scratchboard</b>
<b>Color Mixing</b>	<b>Watercolor II</b>	<b>Pen &amp; Ink I</b>	<b>Composition</b>
			<b>Portfolio Preparation</b>

## Elective Courses

Elective courses are designed to increase the participant's knowledge, ability and experience in nature art and beyond. In addition to the 13 required courses, you must complete at least 100 hours of elective classes. Workshops and classes that count toward the Nature Art Certificate are noted as certificate elective courses in the catalog. Photography courses are not a part of the Nature Art Certificate Program at this time and are considered Non-Certificate electives.

## Portfolio Review

Upon completion of all coursework, you will be ready for the portfolio review. Call the Art Institute Administrator for more information (520) 883-3024.

The Nature Art Program must be completed in its entirety in order to receive a Certificate. Eighty percent of a class must be attended in order to receive credit for that class. Pace of program depends on the individual. Certificates are awarded each spring in conjunction with the student art exhibition.

# BALDWIN ART GALLERY

# SILENT SKIES

FEATURING ENDANGERED SPECIES OF THE WORLD



May 25 – September 30, 2019

[ArtistsForConservation.org](http://ArtistsForConservation.org)



# FALL ART INSTITUTE EXHIBITION



ARIZONA-SONORA DESERT MUSEUM



# ART INSTITUTE

CONSERVATION THROUGH ART EDUCATION

NOVEMBER 2, 2019 - JANUARY 5, 2020



# IRONWOOD ART GALLERY

IRONWOOD ART GALLERY

## THE NATURAL WORLD OF GUY COHELEACH



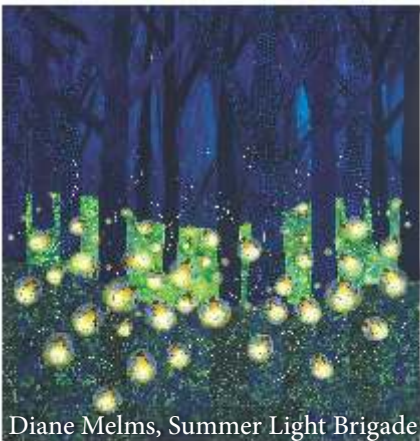
July 13, 2019 - September 7, 2019

[GuyCoheleachArt.com](http://GuyCoheleachArt.com)

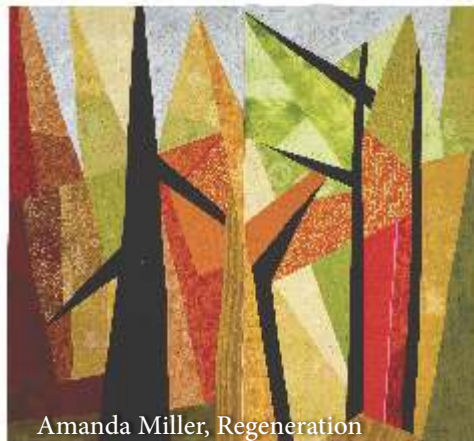


October 5, 2019 - January 5, 2020

World Premier International Touring Juried Art Quilt Group Exhibition



Diane Melms, Summer Light Brigade



Amanda Miller, Regeneration



Kathy Puente, Light of the Monarchs

## CONNECTING OUR NATURAL WORLD

**SAQA**<sup>TM</sup>  
STUDIO ART QUILT  
ASSOCIATES



[SAQA.COM](http://SAQA.COM)

# INFORMATION

## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES



Welcome to the Art Institute at the Arizona-Sonora Desert Museum. We offer you quality education in an unparalleled setting. You are certain to enjoy the classes detailed within these pages and the opportunity to develop or hone your artistic skills while you enhance your connection to the desert and its inhabitants.

The mission of the Arizona-Sonora Desert Museum is to inspire people to live in harmony with the natural world by fostering love, appreciation and understanding of the Sonoran Desert.

The Art Institute at the Arizona-Sonora Desert Museum promotes conservation of the Sonoran Desert region through art classes, art exhibits and stewardship of the Museum art collection for the area residents and visitors from around the globe.

### CONTACT INFORMATION:

Art Institute classrooms are located in the Baldwin Education Building and New Art Institute Building #2  
2021 N. Kinney Road  
Tucson, AZ 85743  
desertmuseum.org/arts  
arts@desertmuseum.org  
520-883-3024

**Desert Museum  
Membership Information**  
520-883-3054

**Marie McGhee**  
**Art Institute Administrator**  
520-883-3013  
Mmcghee@desertmuseum.org

**Priscilla Baldwin, Art Institute  
Founder**

**Craig Ivanyi, Executive Director**

**2018-2019 Board of Trustees**  
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Representative**



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**ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE**  
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ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

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Always appropriate, a Gift Certificate from the Art Institute may inspire someone to develop their best art or just have a little fun.

Gift Certificates may be purchased in any amount starting at \$25. Encourage your friends and family to enjoy the arts and meet others with similar interests.

Visit our website at [DesertMuseumArts.com/gift-certificates](http://DesertMuseumArts.com/gift-certificates) or call us at 520-883-3024.

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### Refund Policy

Refunds or tuition transfers will be issued up to ten business days before a class begins, minus a \$5 processing fee. No refunds shall be issued after this date. Tuition credits may be offered beyond the 10 day limit at the administrator's discretion. All tuition credits offered for any reason will expire 1 year after the start date of the original class. Certain classes may have additional cancellation and refund requirements printed with the course descriptions in the catalog or on

### If you need to cancel an enrollment or request a credit/refund, please contact the Arizona-Sonora Desert Museum Art Institute at (520) 883-3024.

The Arizona-Sonora Desert Museum Art Institute reserves the right to change its calendar, withdraw or modify a course, or substitute instructors at any time. It also reserves the right to require the withdrawal of any student whose conduct is deemed detrimental to the Art Institute. The Arizona-Sonora Desert Museum Art Institute cannot be responsible for providing make-ups, issuing refunds or tuition transfers for sessions missed as a result of student illness, emergencies or other events beyond our control. Classes cancelled due to bad weather or instructor's absence will be rescheduled according to Art Institute classroom availability.

# THREE WAYS TO REGISTER

## 1. ONLINE

Our online registration system is a shopping cart model, so it's easy to use. Just visit [DesertMuseumArts.com](http://DesertMuseumArts.com), pick the classes you want, and add them to your cart.

## 2. PHONE

Call us at (520) 883-3024 and have your Visa, Amex or MasterCard ready when you call.

## 3. IN PERSON

Visit us in the Art Institute Office (Please enter through the Main Museum entrance) and we can sign you up for your class. We accept check, debit, cash and credit card.



Guy Combes

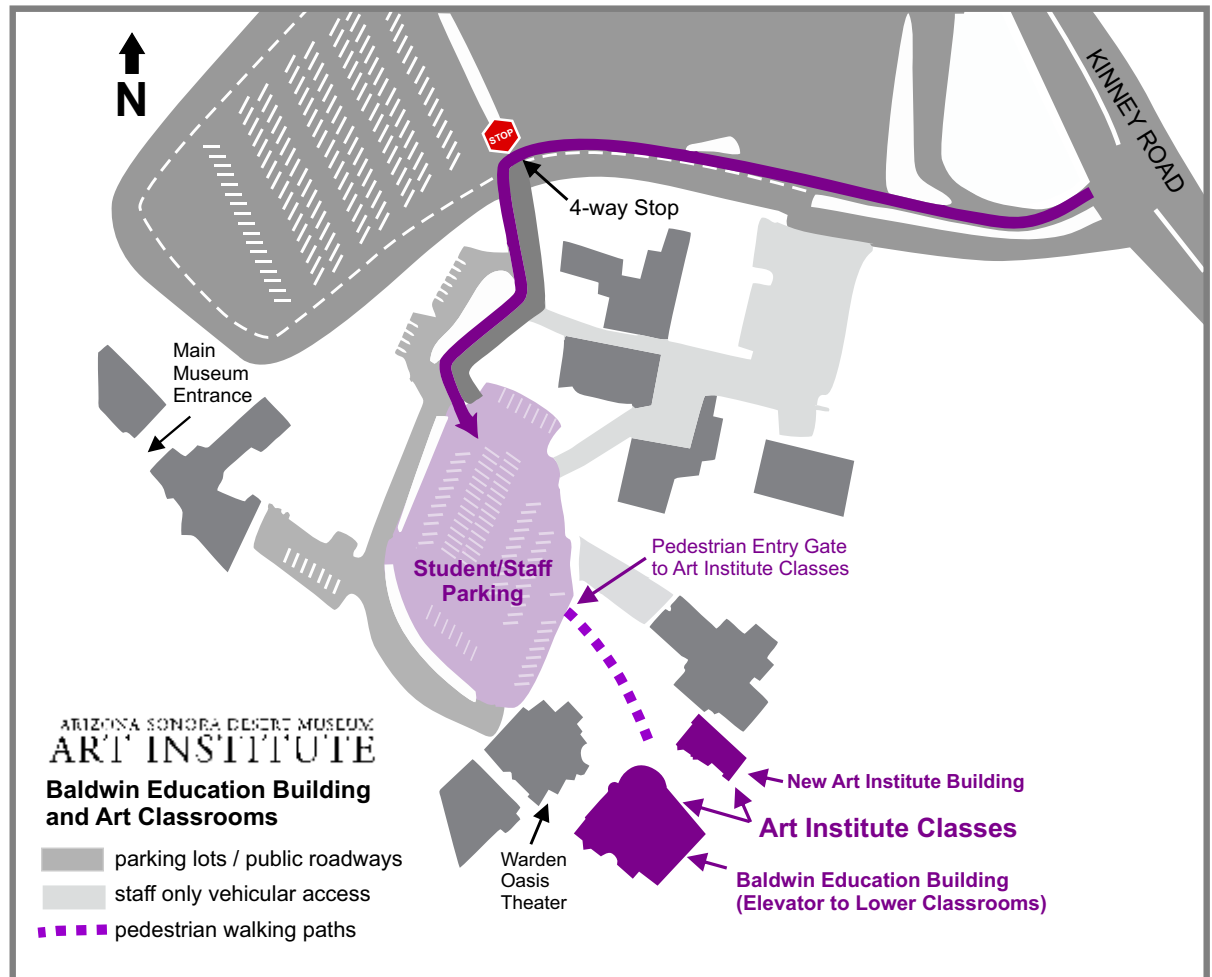
### Art Institute Office Hours:

Mon-Fri 9am-4:00 pm

Holiday, Weekend and Summer Hours vary.

## AVOID CANCELLATIONS, REGISTER EARLY

Classes that don't meet the minimum number of participants may be cancelled. For this reason, it's best to register early. Class cancellation decisions are made in the week before the class starts so it's a good idea to register before then.



ARIZONA-SONORA  
**DESERT  
MUSEUM**

ART INSTITUTE  
2021 N. Kinney Road  
Tucson, AZ 85743

Non-profit  
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**PAID**  
Arizona-Sonora  
Desert Museum

BEST ARTS & CULTURE  
EDUCATION PROGRAM!  
2017 and 2018



# CONSERVATION THROUGH ART EDUCATION

Whether you visit the Ironwood Art Gallery or take a class or photography workshop through the Art Institute program, the Desert Museum is the place to increase your awareness of and passion for the Sonoran Desert.

The 98-acre Desert Museum campus is a fusion experience: zoo, aquarium, botanical garden, natural history museum, and art institute, all in one incredible environment.

MUSEUM OPEN DAILY, YEAR ROUND.



[GuyCohleachArt.com](http://GuyCohleachArt.com)

EVERYTHING YOU REMEMBER... AND SO MUCH MORE.