



ARIZONA-SONORA DESERT MUSEUM

# ADULT ART & PHOTOGRAPHY CLASSES

**S U M M E R 2 0 1 9**

- MAY, JUNE, JULY, AUGUST & SEPTEMBER SCHEDULE
- MAP OF NEW ART CLASSROOMS

**SUMMER 2019**

©2019 Arizona-Sonora Desert Museum, 2021 N. Kinney Rd.  
Tucson, AZ 85743 U.S.A. [520] 883-3024 [www.DesertMuseumArts.com](http://www.DesertMuseumArts.com)  
The Art Institute is a Program of the Arizona-Sonora Desert Museum

ARIZONA-SONORA DESERT MUSEUM  
**ART INSTITUTE**

# Classes at a Glance...

START DATE	CLASS TITLE	CE	INSTRUCTOR	SESSIONS	CATEGORY
5/18/2019	Make Money with Stock Photography		Jay Pierstorff	Sat	Photo
5/28/2019	Art Techniques Exploration		Janie Gildow	5 Tues	Mixed
5/28/2019	Scratchboard as Mixed Media (5 week)		Rick Wheeler	5 Tues	Scratchboard
5/29/2019	Coloring Book Techniques for Adults		Janie Gildow	5 Wed	Mixed
5/29/2019	Sonoran Desert Landscape	✓	Rick Wheeler	5 Wed	Mixed
5/29/2019	Getting Your Feet Wet: Watercolor I	✓	Rick Wheeler	5 Wed	Watercolor
5/31/2019	Getting a Painting Started	✓	Guy Combes	Fri Sat Sun	Mixed
5/30/2019	Thumbnail Sketching With Mixed Media		Janie Gildow	5 Thurs	Mixed
5/31/2019	Abracadabra		Gale Sherman	Fri Sat	Mixed
6/7/2019	Scratchboard as Mixed Media	✓	Rick Wheeler	Fri Sat Sun	Scratchboard
6/8/2019	Photo Ops: More Behind the Scenes (June)		Jay Pierstorff	Sat Sun	Photo
6/14/2019	QuickDraw!	✓	Andrew Denman	Fri Sat Sun	Pencil
6/15/2019	Hawk Walk! Photo Ops		Jay Pierstorff	Sat	Photo
6/22/2019	One Day to Your Own Website (June)		Jay Pierstorff	Sat	Mixed
6/30/2019	Hawk Walk! Photo Ops		Jay Pierstorff	Sun	Photo
7/13/2019	Painterly Photo Techniques		Jay Pierstorff	Sat	Photo
7/16/2019	Scratchboard for the Ultimate Beginner	✓	Janie Gildow	5 Tues	Scratchboard
7/17/2019	Mini Landscapes in Colored Pencil and Water Soluble Pencil	✓	Janie Gildow	5 Wed	Pencil
7/18/2019	Acrylic Landscape: A Painterly Approach	✓	Rick Wheeler	5 Thurs	Acrylic
7/18/2019	Expanding Visions: Large Canvas Painting	✓	Rick Wheeler	5 Thurs	Mixed
7/18/2019	Journaling for the Beginning Artist & Non-Artist	✓	Janie Gildow	5 Thurs	Mixed
7/19/2019	Oil and Water: When Acrylics and Oil Paint Work	✓	Rick Wheeler	Fri Sat Sun	Mixed
7/20/2019	Photo Ops: More Behind the Scenes (July)		Jay Pierstorff	Sat Sun	Photo
8/3/2019	Creatures of the Night		Craig and Rachel Ivanyi	Sat	Mixed
8/6/2019	One Day to Your Own Website (August)		Jay Pierstorff	Tues	Mixed
8/10/2019	Intro to Lightroom Classic		Jay Pierstorff	Sat	Photo
8/15/2019	Insects, Real or Imagined	✓	Rachel Ivanyi	3 Thurs	Mixed
8/17/2019	Intro to Photoshop Elements/CC		Jay Pierstorff	Sat	Photo
8/22/2019	Matting and Framing Your Art	✓	Janie Gildow	Thurs	Mixed
8/24/2019	Exploring Watercolor Materials	✓	Rachel Ivanyi	Sat	Watercolor
9/9/2019	Mixed Media Marathon: Putting It All Together	✓	Susan Morris	3 Mon	Mixed
9/13/2019	Photoshop Elements Quick Start		Robert Renfrow	Fri	Photo
9/13/2019	Adventures in Portrait Drawing	✓	Catherine Nash	2 Fri	Pencil
9/18/2019	Hot and Cool Colors: Creating Mood	✓	Susan Morris	Wed Thurs Fri	Mixed
9/25/2019	Painting with the Hot Colors of the Sonoran Desert	✓	Susan Morris	Wed Thurs Fri	Mixed

[CE] Certificate Elective - These courses qualify for the Nature Art Certificate Program. Please see page 8 for details.

Sessions column describes the days of the week each class runs. For example 5 Mon means the class will run for five consecutive Mondays, unless interrupted by a holiday week. See the individual class listings for more details.

**Front Cover:** Photo by Jay Pierstorff. Gray Fox Wranglers: Ashley Reed and Crystal Holcombe.

---

## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

---

### **Stock Photos: Make Money While You Sleep**

Artists, bloggers and publications will pay you money to use your images! And you can sell the same photos over and over! You don't need a fancy camera to shoot pictures for stock photos. You can even use a smartphone! Find out more about the world of stock photos, the tools you need, tracking software, which agencies to represent you, model releases, getting paid and more!

---

**Instructor: Jay Pierstorff**

**\$65 museum members/\$115 nonmembers**

**Saturday 9:00am - 3:00pm**

**May 18, 2019**

### **Art Techniques Exploration**

Step into an easy, fundamental, and relaxed introduction to the major art processes: graphite, colored pencil, pen and ink, watercolor, pastel, and printmaking. Learn the basics, experiment with the tools, equipment, and techniques. This class isn't about drawing—it's more about playing and experimenting. You'll get acquainted with the materials and tools of art while acquiring the skills to use and manage them successfully and confidently in preparation for other classes.

---

**Instructor: Janie Gildow**

**\$160 museum members/\$210 nonmembers**

**Dates: Tuesdays 9:00am - 12:00pm**

**May 28, June 4, 11, 18, 25, 2019**

### **Scratchboard as Mixed Media**

By definition when one medium is used in combination with another medium it's termed "mixed media." This class will introduce you to adding traditional oil paint with either watercolor or inks. Discover the variable looks and techniques that can be achieved by combining transparent and opaque mediums in a mixed media format. The instructor will provide photographs to work from, but also encourages students to bring a photo of their own choosing.

---

**Instructor: Rick Wheeler**

**\$160 museum members/\$210 nonmembers**

**Dates: Tuesdays 9:00am - 12:00pm**

**May 28, June 4, 11, 18, 25, 2019**

### **Coloring Book Techniques for Adults**

Learn how to do more than just "stay in the lines." Get ahead of the coloring craze crowd and discover your "inner artist" as you create masterful, creative color. Supply your own coloring book, work from designs provided in class, or draw your own—and then complete them in beautiful color combinations! Learn how to choose colors, layer, and burnish. It's relaxing, it's easy—and it's fun!

---

**Instructor: Janie Gildow**

**\$160 museum members/\$210 nonmembers**

**Dates: Wednesdays, 9:00am - 12:00pm**

**May 29, June 5, 12, 19, 26, 2019**

### **Sonoran Desert Landscape**

With the grand Sonoran Desert as our subject matter, we will focus on drawing and sketching desert life using pencil, pen & ink and ink washes. There will be demonstrations by the instructor, as well as hands on individual instruction to help you capture the desert on paper.

---

**Instructor: Rick Wheeler**

**\$160 museum members/\$210 nonmembers**

**Dates: Wednesdays, 9:00am - 12:00pm**

**May 29, June 5, 12, 19, 26, 2019**

# MAY - JUNE 2019

---

## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

---

### Getting Your Feet Wet: Watercolor I

Learn the basics of watercolor in a supportive, easy-going classroom environment. We will cover such fundamentals as color mixing, brush and paper choices, and how to stretch watercolor paper. You will learn various painting techniques such as blending, glazing, wet-into-wet and dry-brush.

---

**Instructor:** Rick Wheeler

**\$160 museum members/\$210 nonmembers**

**Dates:** Wednesdays 1:00pm – 4:00pm

**May 29, June 5, 12, 19, 26, 2019**

---

### Abracadabra

People have been using watercolor to change the background of papers for generations. However, there are lots of other interesting, simple, and FUN ways to work “behind the scenes” and transform paper backgrounds. Join us for two days of hands-on exploration—including several ways of staining, printing, and marbling. Your creations can be used with journaling, notecards, pen and ink, collage, as book covers, on boxes, etc. No experience necessary!

---

**Instructor:** Gale Sherman

**\$160 museum members/\$210 nonmembers**

**Dates:** Friday, Saturday 10:00am - 4:00pm

**May 31, June 1, 2019**

---

### Thumbnail Sketching With Mixed Media

Just a very small sketchbook—with very small pages—not intimidating at all! Start with simple shapes, try some quick sketches, add a little color—and experiment! Most of all, just have fun! This is your very personal chronicle—yours to treasure—or to share.

---

**Instructor:** Janie Gildow

**\$160 museum members/\$210 nonmembers**

**Dates:** Thursdays 9:00am – 12:00pm

**May 30, June 6, 13, 20, 27, 2019**

---

### Scratchboard as Mixed Media Workshop

By definition when one medium is used in combination with another medium, it's termed “mixed media.” This class will introduce you to adding traditional oil paint with either watercolor or inks. Discover the variable looks and techniques that can be achieved by combining transparent and opaque mediums in a mixed media format. The instructor will provide photographs to work from, but also encourages students to bring a photo of their own choosing.

---

**Instructor:** Rick Wheeler

**\$160 museum members/\$210 nonmembers**

**Dates:** Fri. Sat. Sun. 10:00am – 4:00pm

**June 7, 8, 9, 2019**

---

### Getting a Painting Started

Wildlife artist Guy Combes will guide you through the fundamentals of constructing a composition from photo reference, transferring your idea onto a canvas, and blocking in a strong underpainting. Getting a solid start is essential to bringing your painting to a successful completion. Let experienced oil painter Guy Combes be your guide to getting your painting started.

---

**Instructor:** Guy Combes

**\$160 museum members/\$210 nonmembers**

**Dates:** Friday, Saturday, Sunday 9:00am – 3:00pm

**May 31, June 1, 2, 2019**

---

### Photo Ops: More Behind the Scenes

Join Photographer Jay Pierstorff and ASDM Curator Shawnee Riplog-Peterson for this two-day photo event. Start early in the morning when many of the Museum's animals are active as Jay and Shawnee set up photo opps for great animal photos outdoors. Go behind the scenes and see how the animals live at the Desert Museum. Later, we move inside to photograph live animals on plain backgrounds in a studio setting including rattlesnakes and Gila monsters.

---

**Instructor:** Jay Pierstorff

**\$155 museum members/\$205 nonmembers**

**Dates:** Saturday 7:00 - 11:00am

**Sunday 7:30am - 11:30am**

**June 8, 9, 2019**

---



---

## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

---

### QuickDraw!

Andrew Denman has used *QuickDraw* - sessions in which an artist has a limited amount of time to draw a subject as a fund-raising tool for wildlife and habitat conservation. In this class, you will capture the vital essence of your subject with skill and ease without unnecessarily laboring over every detail. Students will work both from their own photo reference and from natural objects.

---

**Instructor: Andrew Denman**

**\$160 museum members/\$210 nonmembers**

**Dates: Fri. Sat. Sun. 9:00am - 3:00pm**

**June 14, 15, 16, 2019**

### Hawk Walk! Photo Ops

Join Photographer Jay Pierstorff and ASDM bird handlers for a special photo event. Get your cameras ready for this intimate, up-close look as we head out to the back areas of the Desert Museum while a pair of Harris's hawks, fly with and around you. Later, we head indoors with birds for studio close-ups, perch poses and a few short flights! Class participants may walk a mile or more. Be sure you have desert hiking shoes, a hat, sunscreen, and water container. Hurry! Class space is limited to 10 people!

---

**Instructor: Jay Pierstorff**

**\$65 museum members/\$115 nonmembers**

**Saturday 7:30am - 10:30am**

**June 15, 2019**

### One Day to Your Own Website w/Take Home Video

This one-day class will give you the tools and knowledge to get started on your very own website. Start with a little background, define some important terms, help you define your goals and then cut right to the fastest, easiest and most powerful way to create your own website, tailored to your exact needs and specifications. Follow the examples as Jay creates a website in less than an hour. Then later at home, view your videos for step-by-step instructions!

---

**Instructor: Jay Pierstorff**

**\$80 museum members/\$130 nonmembers**

**Saturday 9:00am - 3:00pm**

**June 22, 2019**

### Hawk Walk! Photo Ops

Join Photographer Jay Pierstorff and ASDM bird handlers for a special photo event. Get your cameras ready for this intimate, up-close look as we head out to the back areas of the Desert Museum while a pair of Harris's hawks, fly with and around you. Later, we head indoors with birds for studio close-ups, perch poses and a few short flights! Class participants may walk a mile or more. Be sure you have desert hiking shoes, a hat, sunscreen, and water container. Hurry! Class space is limited to 10 people!

---

**Instructor: Jay Pierstorff**

**\$65 museum members/\$115 nonmembers**

**Date: Sunday 7:30pm - 10:30am**

**June 30, 2019**

### Painterly Photo Techniques (One Day)

Give your Photographs that "Painterly" look by using digital processing, optical techniques, and traditional art materials! Some are easy, some a bit more advanced, but all of them are guaranteed fun to do! Bring your camera and laptop (optional) for hands on learning! We will be in the classroom and out on the museum grounds as we explore some new ways to create artistic photographs... or are they paintings?

---

**Instructor: Jay Pierstorff**

**\$80 museum members/\$130 nonmembers**

**Saturday 9:00am - 3:00pm**

**July 13, 2019**

### Scratchboard for the Ultimate Beginner

Say hello to scratchboard! If you've never experienced it before, let this class introduce you to it. Get familiar with the smooth inky-black surface. Play with the tools and the strokes they make (white marks on the dark surface). You'll be able to experiment and get a taste of this unique medium. Try it on for size—and see if you like it!

---

**Instructor: Janie Gildow**

**\$160 museum members/\$210 nonmembers**

**Dates: Tuesdays 9:00am - 12:00pm**

**July 16, 23, 30, August 6, 13, 2019**

---

## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

---

### Mini Landscapes in Colored Pencil and Water Soluble Pencil

Water-soluble pencil and the wax colored pencil combine to make excellent partners for small landscapes. Apply water-soluble color exactly where you want it; dissolve; then apply colored pencil for incredible color effects. You'll learn to evaluate, mix and apply local color, add detail and enhance color with the wax pencil, as you work loosely to create a series of small landscapes that glow with color.

---

**Instructor:** Janie Gildow  
**\$160 museum members/\$210 nonmembers**  
**Dates:** Wednesdays, 9:00am - 12:00pm  
July 17, 24, 31, August 7, 14, 2019

---

### Journaling for the Beginning Artist & Non-Artist

If you've never made a journal before, this is a great way to start one! Your task is to decorate pages with color, texture, and pattern. Sure, you can draw or write on the pages if you want to, but you don't have to! You'll be introduced to a variety of mediums and techniques including inks, paints, stenciling, stamping, and collage materials. Choose the ones that "speak" to you. Experiment and get started!

---

**Instructor:** Janie Gildow  
**\$160 museum members/\$210 nonmembers**  
**Dates:** Thursdays 9:00am - 12:00pm  
July 18, 25, August 1, 8, 15, 2019

---

### Acrylic Landscape: A Painterly Approach

Learn how to paint landscapes with acrylics using "painterly" techniques, which highlights brushstrokes as part of your artwork. Rick Wheeler will demonstrate techniques like blocking in, toning, layering, wet-into-wet, wet-over-dry and glazing and the fundamentals of good composition. Receive personalized instruction and problem solving support, including guidance specific to the properties of acrylics.

---

**Instructor:** Rick Wheeler  
**\$160 museum members/\$210 nonmembers**  
**Dates:** Thursdays, 9:00am - 12:00pm  
July 18, 25, August 1, 8, 15, 2019

---

### Oil and Water: When Acrylics and Oil Paint Work

Learn how fast-drying acrylic can be used to create an underpainting, allowing a quick overpainting of traditional oil paint. Block in, tone and layer with acrylic, and finish with opaque and glazed use of oil, a fun new way to paint!

---

**Instructor:** Rick Wheeler  
**\$160 museum members/\$210 nonmembers**  
**Dates:** Fri. Sat. Sun. 10:00am - 4:00pm  
July 19, 20, 21, 2019

---

### Expanding Visions: Large Canvas Painting

Using a step-by-step approach, you will learn to use acrylics to achieve your best results. Learn about blocking in, loose or "painterly" painting, large brushes, expressive brush strokes and the art of layering. You can use photos, work from life using the museum collection, or your imagination. Minimum canvas size 2x3 ft. and maximum size suggested 4x6 ft., or anything in between.

---

**Instructor:** Rick Wheeler  
**\$160 museum members/\$210 nonmembers**  
**Dates:** Thursdays 1:00pm - 4:00pm  
July 18, 25, August 1, 8, 15, 2019

---

### Photo Ops: More Behind the Scenes (July)

Join Photographer Jay Pierstorff and ADSM Curator Shawnee Riplog-Peterson for this two-day photo event. Start early in the morning when many of the Museum's animals are active as Jay and Shawnee set up photo opps for great animal photos outdoors. Go behind the scenes and see how the animals live at the Desert Museum. Later, we move inside to photograph live animals on plain backgrounds in a studio setting including rattlesnakes and Gila monsters.

---

**Instructor:** Jay Pierstorff  
**\$155 museum members/\$205 nonmembers**  
**Dates:** Saturday 7:00 - 11:00am  
Sunday 7:30am - 11:30am  
July 20, 21, 2019

---

---

---

## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

---

---

### Creatures of the Night

Join ASDM Executive Director Craig Ivanyi & Nature Artist Rachel Ivanyi as they search for and explore creatures of the night brought to life by the Monsoon rains. We'll begin the evening with a short presentation on the natural history of animals linked to the monsoon, with opportunities to sketch and/or photograph live animals in the classroom. Then, as night falls, we will head out on the museum grounds in search of toads, spadefoots, geckos, tarantulas, millipedes and more! No experience required.

---

**Instructors: Craig & Rachel Ivanyi**  
**\$65 museum members/\$115 nonmembers**  
**Date: Saturday 5:00pm - 9:30pm**  
**August 3, 2019**

---

### Matting and Framing Your Art

Learn how to painlessly mat and frame your own work in this hands-on workshop. You'll be amazed at how easy and affordable it is to professionally finish your own work. Use the professional mat cutters provided to cut your own mats. Receive essential information on options, techniques and supplies. Acquire great tips in this popular workshop taught by an instructor who will set you up for success and share her matting and framing secrets with you.

---

**Instructor: Janie Gildow**  
**\$65 museum members/\$115 nonmembers**  
**Date: Thursday 9:00am - 3:00pm**  
**August 22, 2019**

---

### One Day to Your Own Website with Take Home Video (Aug)

This one-day class will give you the tools and knowledge to get started on your very own website. Start with a little background, define some important terms, help you define your goals and then cut right to the fastest, easiest and most powerful way to create your own website, tailored to your exact needs and specifications. Follow the examples as Jay creates a website in less than an hour. Then later at home, view your videos for step-by-step instructions!

---

**Instructor: Jay Pierstorff**  
**\$80 museum members/\$130 nonmembers**  
**Tuesday 9:00am - 3:00pm**  
**August 6, 2019**

---

### Insects, Real or Imagined

Be inspired by real life subjects to create your own fantasy creature, or get lost in the beauty of reality. Bring your media of choice. Cross the boundary from casual observation into a world of fantastic shapes and endless patterns and we will help you determine and develop your project of choice. Use a microscope and/or magnifying glass to discover the amazing underlying structure of invertebrates. Expand your view of these beautiful animals while you hone your design skills.

---

**Instructor: Rachel Ivanyi**  
**\$115 museum members/\$165 nonmembers**  
**Dates: Thursdays 9:00am - 12:00pm**  
**August 15, 22, 29, 2019**

---

### Intro to Lightroom Classic

Join Pro Photographer/Educator Jay Pierstorff for this one day, lecture-style class on Adobe Lightroom. We will start from the basics and learn Lightroom's most useful photo editing tools. You don't need to bring a laptop. Take notes, ask questions, and learn what makes Lightroom one of the most powerful photographers' tools! Students receive a USB flash drive with video lessons to view on your home computer.

---

**Instructor: Jay Pierstorff**  
**\$65 museum members/\$115 nonmembers**  
**Saturday 9:00am - 3:00pm**  
**August 10, 2019**

---

### Intro to Photoshop Elements/CC

Join Pro Photographer/Educator Jay Pierstorff for this one day, lecture-style class on Adobe Photoshop CC/Elements. We will start with the basics and learn Photoshop's most useful photo editing tools. You don't need to bring a laptop. Take notes, ask questions, and learn what makes Photoshop one of the most powerful photographers' tools! Students receive a USB flash drive with video lessons to view on your home computer.

---

**Instructor: Jay Pierstorff**  
**\$65 museum members/\$115 nonmembers**  
**Date: Saturday 9:00am - 3:00pm**  
**August 17, 2019**

---

---

## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

---

### Exploring Watercolor Materials

Immerse yourself in a one-day workshop on exploring and being introduced to a variety of watercolor tools, materials and methods in a low stress atmosphere. Participants will be introduced to methods and playful ways to work with the medium. From learning about the different paintbrushes to experimenting with the tools during studio time, this workshop is appropriate for all levels.

---

**Instructor: Rachel Ivanyi**  
**\$65 museum members/\$115 nonmembers**  
**Date: Saturday 10:00am - 4:00pm**  
**August 24, 2019**

---

### Adventures in Portrait Drawing

Gain a better understanding of how to draw faces by a series of exercises that helps us to render facial features in correct proportion and to discern the planar shifts of the head as revealed by light. We will evolve into drawing portraits of friends and family from photographs. The essence of capturing a sensitive vitality within a drawn portrait begins with gaining an understanding of the structure and anatomy of the head. Our focus will be on capturing emotive qualities while deepening your eye-to-hand expression.

---

**Instructor: Catherine Nash**  
**\$115 museum members/\$165 nonmembers**  
**Dates: Fridays 10:00am - 4:00pm**  
**September 13, 20, 2019**

---

### Mixed Media Marathon: Putting it all Together

In mixed media work these days, anything goes! Far beyond putting traditional art materials together like pen & ink and watercolor. Nowadays you can use anything, and the more creative, the better. Wire, paper, paint, plastic, fabric, foam & found objects. There are a lot of new products that open the door to let you express your creativity. Come learn about products, procedures, and design elements. Share your vision with others in an open fun environment.

---

**Instructor: Susan Morris**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Mondays 9:00am - 3:00pm**  
**September 9, 16, 23, 2019**

---

### Hot and Cool Colors: Creating Mood

Hot and cool colors can draw your eye to certain location, create mood, change the time of day or the time of year, and create a sense of depth in your paintings. This class will experiment on that power as we do some fun exercises, play with colors you may not have thought of putting together before, and then create some finished pieces of your own. Enjoy lots of individualized help in a class welcoming all colored media.

---

**Instructor: Susan Morris**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Wed. Thurs. Fri. 9:00am - 3:00pm**  
**September 18, 19, 20, 2019**

---

### Photoshop Elements: Quick Start Hands On

This simplified, beginner friendly class is designed to get you off to a solid start. You will be guided step by step in class while working on your own photos. Learn just eight simple steps for making fundamental image corrections. You will find out how to “rescue” a bad shot, set the resolution of an image, remove color tints and red eye, fix blemishes, improve photos that are too dark or too light, and find out how to make your photos really “pop.” Bring your laptop and follow along.

---

**Instructor: Robert Renfrow**  
**\$65 museum members/\$115 nonmembers**  
**Dates: Friday 10:00am - 4:00pm**  
**September 13, 20, 2019**

---

### Painting with the Hot Colors of the Sonoran Desert

Ready for something really wild and a little bit outside of the box? Work with the HOT COLORS of this beautiful desert and create a feeling . . . not a true representation of the actual colors. Choose your favorite medium as you stay somewhat representational, and yet cut loose with color, creating something that is a little bit crazy! Choose from, acrylic, watercolor, pastel, colored pencil, and more.

---

**Instructor: Susan Morris**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Wed. Thurs. Fri. 9:00am - 3:00pm**  
**September 25, 26, 27, 2019**

---



# INSTRUCTORS

For more about our Instructors please visit:  
DesertMuseumArts.com



**NED ALDRICH**  
[www.edwardaldrich.com](http://www.edwardaldrich.com)



**GUY COMBES**  
[www.guycombes.com](http://www.guycombes.com)



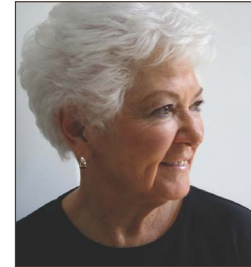
**ANDREW DENMAN**  
[www.andrewdenman.com](http://www.andrewdenman.com)



**KENNY DON**



**LINDA FELTNER**  
[www.lindafeltner.com](http://www.lindafeltner.com)



**JANIE GILDOW**  
[www.JanieGildow.com](http://www.JanieGildow.com)



**RACHEL IVANYI**  
[www.rachelivanyi.com](http://www.rachelivanyi.com)



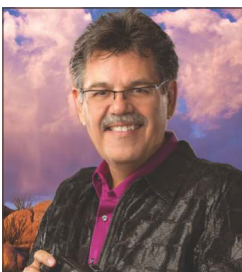
**ADA KOCH**  
[www.adakoch.com](http://www.adakoch.com)



**SUSAN MORRIS**  
[www.SusanMorrisGallery.com](http://www.SusanMorrisGallery.com)



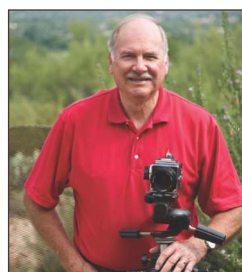
**CATHERINE NASH**  
[www.catherinenash.com](http://www.catherinenash.com)



**JAY PIERSTORFF**  
[www.JayPierstorff.com](http://www.JayPierstorff.com)



**ROBERT RENFROW**  
[www.RobertRenfrow.com](http://www.RobertRenfrow.com)



**DR. JOHN P. SCHAEFER**  
[www.johnpschaefer.com](http://www.johnpschaefer.com)



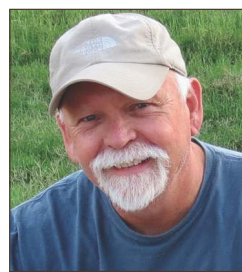
**SHARON K. SCHAFER**  
[www.skydancestudio.com](http://www.skydancestudio.com)



**CATHY SHEETER**  
[www.cathysheetter.com](http://www.cathysheetter.com)



**GALE SHERMAN**  
[www.loststarrart.com](http://www.loststarrart.com)



**RICK WHEELER**  
[www.wheelerartworks.fineartworld.com](http://www.wheelerartworks.fineartworld.com)

# Nature Art Certificate Program



**D**iscover your talent as an artist or work in the studio for fun, while you enjoy the surroundings at the Arizona-Sonora Desert Museum. The Art Institute program offers individual classes as well as a certificate of completion program in nature art. The unique backdrop of the Museum becomes your classroom, while you have the option of drawing birds, mammals, insects and desert botanicals. You can also participate in a wide

including oil painting, nature journaling, mixed media and photography.

Experienced, professional artists provide individual instruction in the classroom setting located in the museum's Baldwin Education Building. Whether you sample a few classes or complete the certificate program, you will increase your appreciation and knowledge of the desert!

## Required Courses

The following 13 courses are required if you wish to receive a Certificate of Completion in Nature Art, and the recommended sequence of courses may vary. If you enroll with previous experience, you may schedule a portfolio appointment with the Director for the possibility of waiving core classes. Core classes waived due to proven ability may be replaced with electives. Most courses consist of exercises, critiques, demonstrations and homework assignments. A list of supplies for each course is available in the Art Institute office and will be sent with your class confirmation.

<b>Pencil I</b>	<b>Light on Form* or Perspective*</b>	<b>Colored Pencil I</b>	<b>Pen &amp; Ink II</b>
<b>Pencil II</b>	<b>Watercolor I</b>	<b>Colored Pencil II</b>	<b>Scratchboard</b>
<b>Color Mixing</b>	<b>Watercolor II</b>	<b>Pen &amp; Ink I</b>	<b>Composition</b>
			<b>Portfolio Preparation</b>

## Elective Courses

Elective courses are designed to increase the participant's knowledge, ability and experience in nature art and beyond. In addition to the 13 required courses, you must complete at least 100 hours of elective classes. Workshops and classes that count toward the Nature Art Certificate are noted as certificate elective courses in the catalog. Photography courses are not a part of the Nature Art Certificate Program at this time and are considered Non-Certificate electives.

## Portfolio Review

Upon completion of all coursework, you will be ready for the portfolio review. Call the Art Institute Director for more information (520) 883-3024.

The Nature Art Program must be completed in its entirety in order to receive a Certificate. Eighty percent of a class must be attended in order to receive credit for that class. Pace of program depends on the individual. Certificates are awarded each spring in conjunction with the student art exhibition.



## Spring Art Institute Exhibition

Bi-Annual Group Exhibition - March 23 – April 28, 2019



Laura LePere

### Featured Artists:

Susan Anderson, Chris Austin, James Austin, Max Austin, Marcia Barclay, David Bixler, Dennis Boyd, George Bruzenak, Jaimie Bruzenak, Kathryn Busby, Ron Caldwell, Robert Cavazos, Katherine Chiu, Barbara Conaway, Judy Constantine, Joan Davenport, Trudy Duffy, Wanda Eichler, Janine Einspahr, Grace Evans, Margaret Evans, Susie Gillatt, Alan Gilpatrick, Kathy Goepfert, Sheron Goldenbogen, David Griffin, Evelyn Harrison, Perri Hartenstein, Kate Hulbert, Anthony Kaprowski, Margaret Kurzius-Spencer, Susanna Laundry, Steve Law, Laura LePere, Nancy Lewis, Suzanne Lipke, Robert Mahoney, Yvonne Mattson, Diana McBroom, Mary Ann McClellan, Jim McClellan, Sandra L. McInnes, Miriam Meyer, Karen Nealon, Sandra Procida, Joyce Quinn, Stephanie Reitmajer, Lyn Relph, Ursula Schneider, Marty Sewell, Keith Shallcross, Kimber Starnes, Barbara (Jeanie) Stout, Judy Studwell, Lura Elverson White, Rick Williams.

## SILENT SKIES

FEATURING ENDANGERED SPECIES OF THE WORLD



Touring International Mural by Members of Artists for Conservation

May 25 – September 30, 2019

[ArtistsForConservation.org](http://ArtistsForConservation.org)



# IRONWOOD ART GALLERY

ARIZONA-SONORA ARTIST IN RESIDENCE

SOLO EXHIBITION BY CHRIS MAYNARD

## FEATHERS

FeatherFolio.com

March 23, 2019 - July 7, 2019



## GUY COHELEACH SOLO EXHIBITION

July 13 - September 22, 2019

Opening Reception with Artist Lecture: July 13  
GuyCoheleachArt.com



From 1991 through 2011, Guy Coheleach has had one-man exhibitions displayed at major museums in 36 Cities across America, from Los Angeles to New York.

Guy's recent work reflects his years of experience observing animals in the wild.



---

## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE CLASSES

---



Always appropriate, a Gift Certificate from the Art Institute may inspire someone to develop their best art or just have a little fun.

Gift Certificates may be purchased in any amount starting at \$25. Encourage your friends and family to enjoy the arts and meet others with similar interests.

Visit our website at [DesertMuseumArts.com/gift-certificates](http://DesertMuseumArts.com/gift-certificates) or call us at 520-883-3024.

---

### Refund Policy

Refunds or tuition transfers will be issued up to ten business days before a class begins, minus a \$5 processing fee. No refunds shall be issued after this date. Tuition credits may be offered beyond the 10 day limit at the director's discretion. All tuition credits offered for any reason will expire 1 year after the start date of the original class. Certain classes may have additional cancellation and refund requirements printed with the course descriptions in the catalog or on the website.

### **If you need to cancel an enrollment or request a credit/refund, please contact the Arizona-Sonora Desert Museum Art Institute at (520) 883-3024.**

The Arizona-Sonora Desert Museum Art Institute reserves the right to change its calendar, withdraw or modify a course, or substitute instructors at any time. It also reserves the right to require the withdrawal of any student whose conduct is deemed detrimental to the Art Institute. The Arizona-Sonora Desert Museum Art Institute cannot be responsible for providing make-ups, issuing refunds or tuition transfers for sessions missed as a result of student illness, emergencies or other events beyond our control. Classes cancelled due to bad weather or instructor's absence will be rescheduled according to Art Institute classroom availability.

ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE



Welcome to the Art Institute at the Arizona-Sonora Desert Museum. We offer you quality education in an unparalleled setting. You are certain to enjoy the classes detailed within these pages and the opportunity to develop or hone your artistic skills while you enhance your connection to the desert and its inhabitants.

The mission of the Arizona-Sonora Desert Museum is to inspire people to live in harmony with the natural world by fostering love, appreciation and understanding of the Sonoran Desert.

The Art Institute at the Arizona-Sonora Desert Museum promotes conservation of the Sonoran Desert region through art classes, art exhibits and stewardship of the Museum art collection for the area residents and visitors from around the globe.

#### **CONTACT INFORMATION:**

Art Institute classrooms are located in the Baldwin Education Building and New Art Institute Classroom #2  
2021 N. Kinney Road  
Tucson, AZ 85743  
desertmuseum.org/arts  
arts@desertmuseum.org  
520-883-3024

**Desert Museum  
Membership Information**  
520-883-3054

**Marie McGhee**  
**Art Institute Office Manager**  
520-883-3013  
Mmcghee@desertmuseum.org

**Priscilla Baldwin, Art Institute  
Founder**

**Craig Ivanyi, Executive Director**

**2018-2019 Board of Trustees**  
Erik Bakken, **Immediate Past Chair**  
Michael C. Baldwin  
Craig Barker  
Kevin E. Bonine, PhD, **Chair**  
Stephen K. Brigham, **Vice Chair**  
Shane C. Burgess, DVM/PhD  
Julie N. Davey  
Lynn Ericksen

Amy E. Fletcher  
J. Felipe Garcia  
Lisa K. Harris, PhD  
Russell L. Jones  
José Lever  
Angela Faith Liston  
William H. Lomicka  
Lisa Lovallo  
Shannan Marty, **Treasurer**  
Bobby Present  
Mary R. Price, PhD  
Nannon Roosa  
Alyce Sadongei  
Peter W. Salter  
John P. Schaefer, PhD  
Alexander G. Schauss, PhD  
Joan Scott, **Secretary**  
Peter Wand  
Chandler Warden  
Carole DeAngeli, **Docent  
Representative**

# THREE WAYS TO REGISTER

## 1. ONLINE

Our online registration system is a shopping cart model, so it's easy to use. Just visit [DesertMuseumArts.com](http://DesertMuseumArts.com), pick the classes you want, and add them to your cart.

## 2. PHONE

Call us at (520) 883-3024 and have your Visa, Amex or MasterCard ready when you call.

## 3. IN PERSON

Visit us in the Art Institute Office [Please enter through the Main Museum entrance] and we can sign you up for your class. We accept check, debit, cash and credit card.

### Art Institute Office Hours:

Mon-Fri 8am-4:00 pm

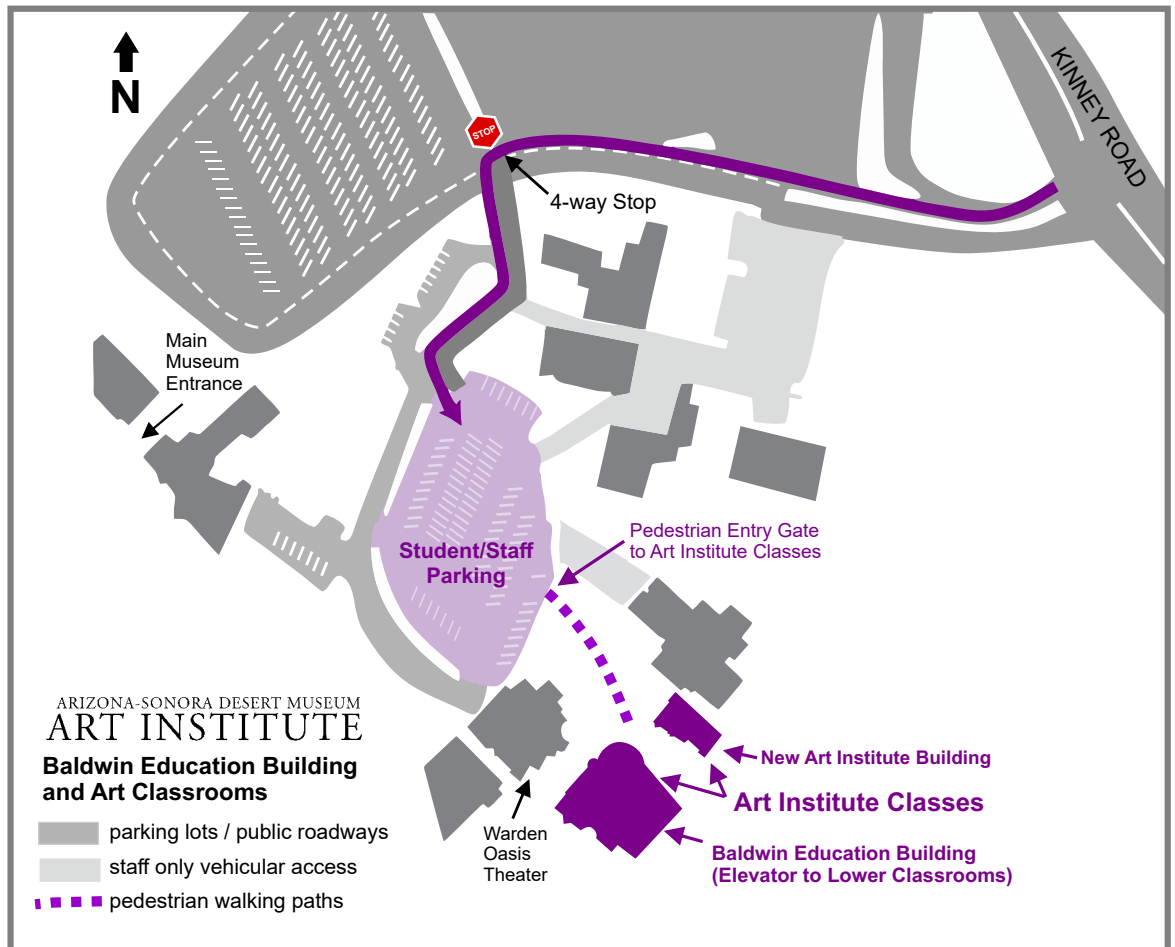
Holiday, Weekend and Summer Hours vary.



Janie Gildow

## AVOID CANCELLATIONS, REGISTER EARLY

Classes that don't meet the minimum number of participants may be cancelled. For this reason, it's best to register early. Class cancellation decisions are made in the week before the class starts so it's a good idea to register before then.





ARIZONA-SONORA  
**DESERT  
MUSEUM**

ART INSTITUTE  
2021 N. Kinney Road  
Tucson, AZ 85743

Non-profit  
Organization  
US Postage  
**PAID**  
Arizona-Sonora  
Desert Museum

BEST ARTS & CULTURE  
EDUCATION PROGRAM!  
2017 and 2018

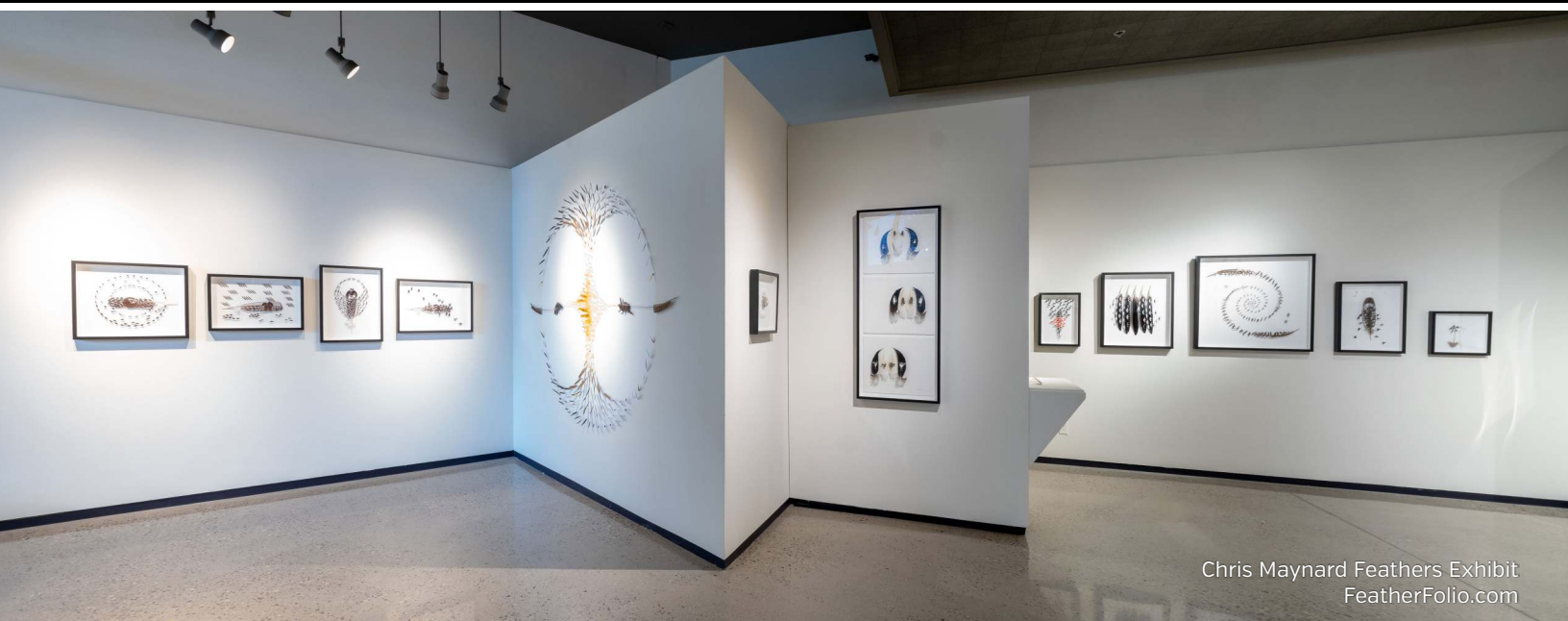


# CONSERVATION THROUGH ART EDUCATION

Whether you visit the Ironwood Art Gallery or take a class or photography workshop through the Art Institute program, the Desert Museum is the place to increase your awareness of and passion for the Sonoran Desert.

The 98-acre Desert Museum campus is a fusion experience: zoo, aquarium, botanical garden, natural history museum, and art institute, all in one incredible environment.

MUSEUM OPEN DAILY, YEAR ROUND.



Chris Maynard Feathers Exhibit  
FeatherFolio.com

EVERYTHING YOU REMEMBER... AND SO MUCH MORE.